

Making a Book

decisions, decisions, decisions ...

"idea" / contents

title

cover

binding

size and format

paper(s)

no. of pages

typeface(s) and size(s)

pictorial material

layout

printing method(s)

b & w / colour

title & colophone pages

endpapers

edition size

costs vs. price

distribution method(s)

Remember that, ideally, all the 'parts' should come together and re-inforce each other to make 'the book'.

You should therefore not make these decisions in isolation from each other, but need to give some consideration to all of them from the beginning.

Often this becomes an iterative process involving several 'dummies' as a means of visualizing and resolving problems.

some modes employed
more frequently
in bookworks :

classification
definition
examination
experimentation
illustration
imagination
inventarization
investigation
itemization
manipulation
observation
permutation
quantification
repetition
systematization
variation
verification

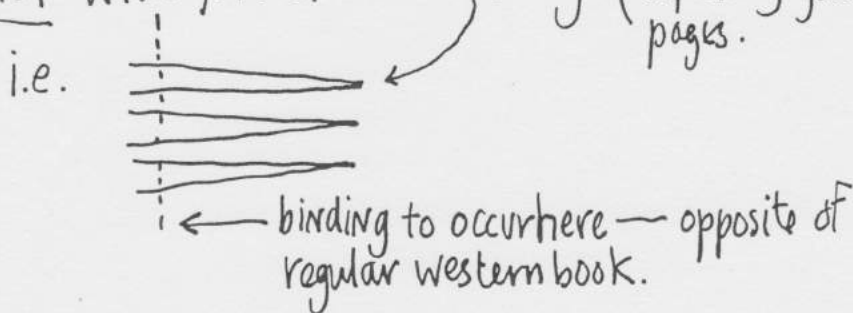
the most successful books
often make their point
by employing a single mode

SIMPLE JAPANESE BINDING

Page 1

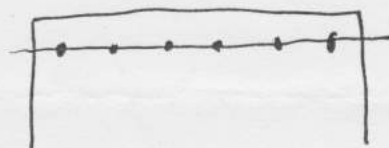
for INDIVIDUAL PAGES

- or
 • PAGES FOLDED with fold on outside edge (especially good for lightweight pages.)



⊕ Between $\frac{1}{2}$ " - 1" in from your edge to be bound, mark an even number of holes (i.e. 4, 6, 8, etc. — MUST be an EVEN # !!)

⊕ End holes can be closer to edges of book (you can just eyeball the distances)



⊕ PUT a weight on your neatly piled up pages, to prevent shifting.

⊕ With a hammer & nail (& corrugated cardboard stacked underneath)

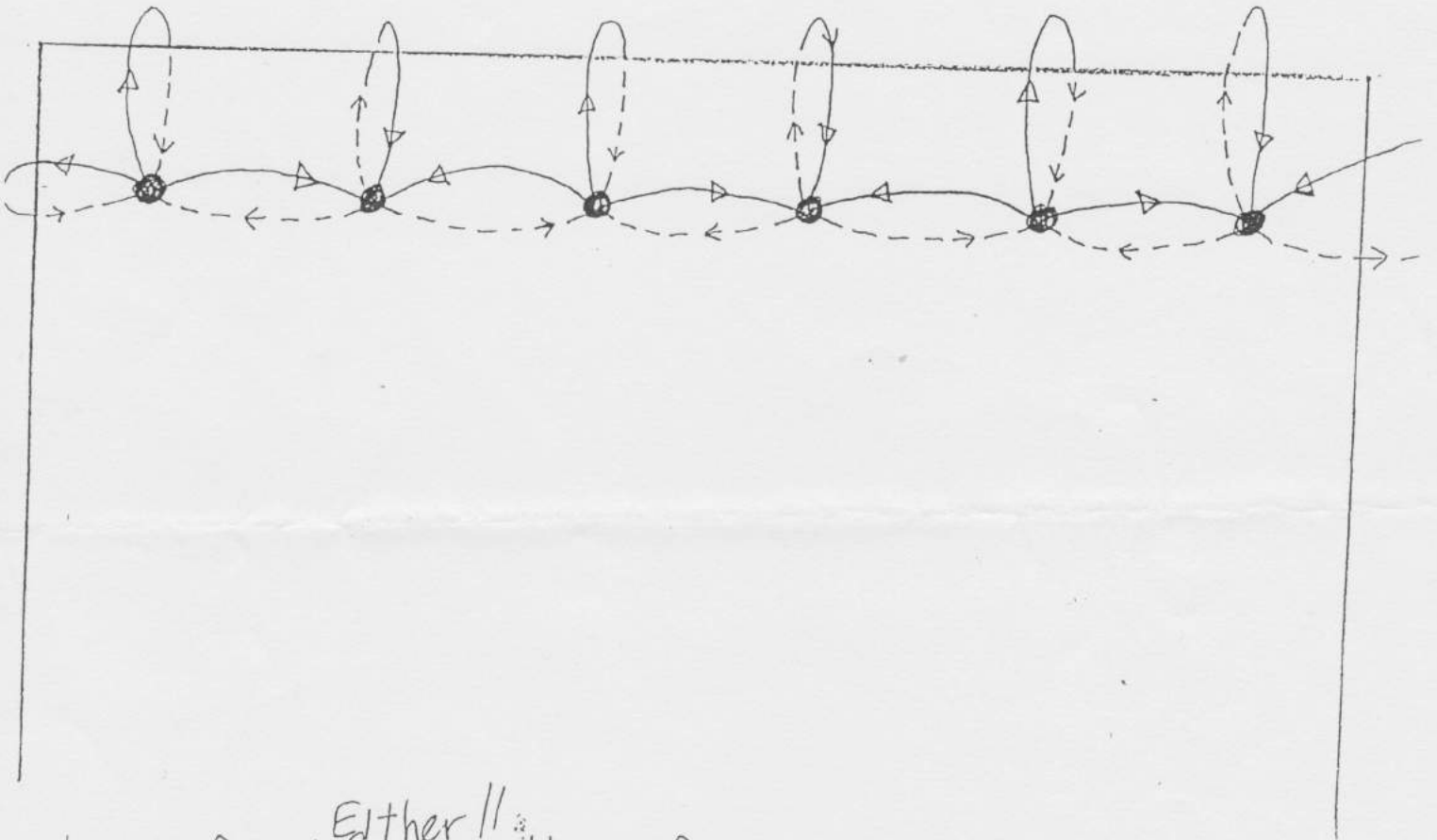
pound holes where you have marked.

⊕ An electric drill is even better if you have one.

⊕ Holes must be fairly good size as you want to draw needle & strong thread (or string) through 3 times in each hole.

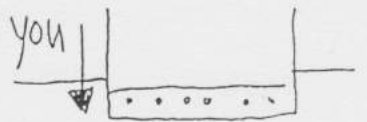
⊕ Keep weight on the pages & move pile carefully to edge of table & sew there, without shifting holes.

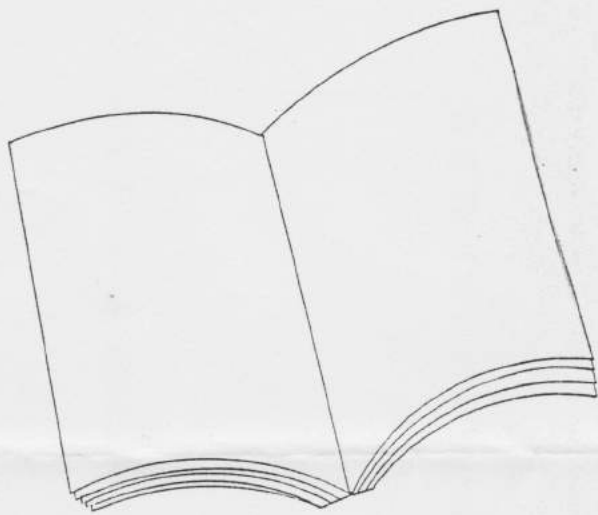
⊕ Use a needle with big hole; long strong thread or string, or yarn; NO KNOT at end.



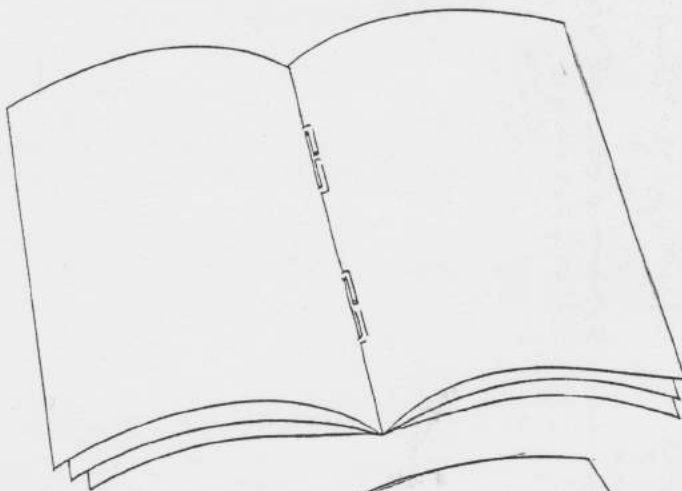
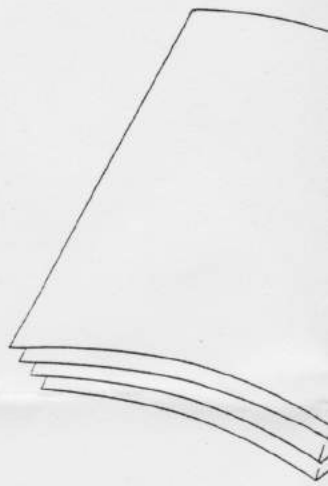
starting from ~~left~~ ^{Either!!} right side — follow arrow marks with your thread: solid lines are outside & dotted lines are coming around from underneath.

Sewing is easiest if, ^{you} do it with the book facing you & off the edges of the table.

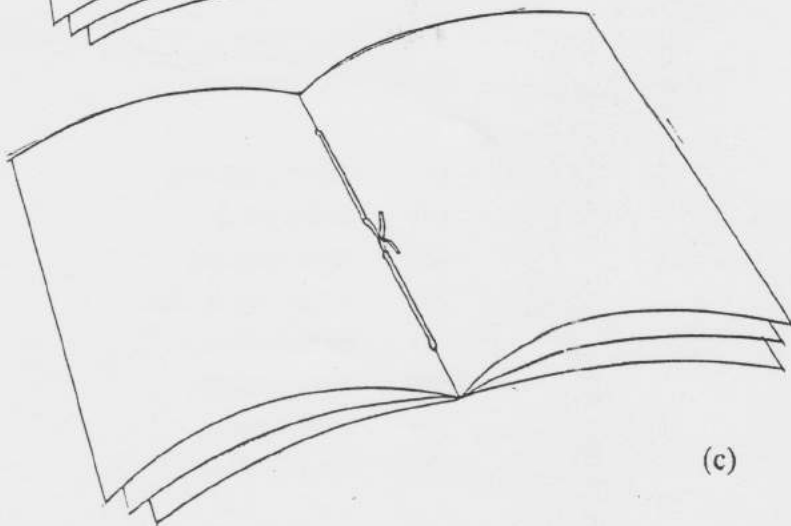
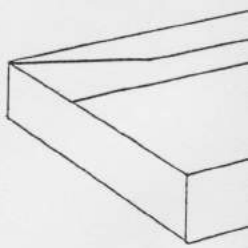




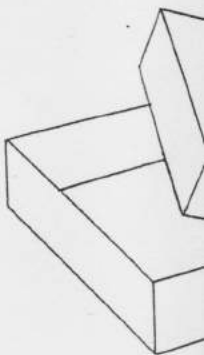
(a)



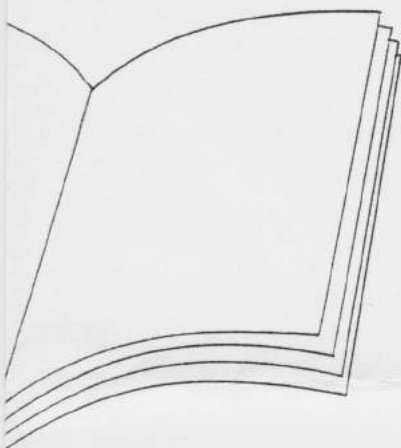
(b)



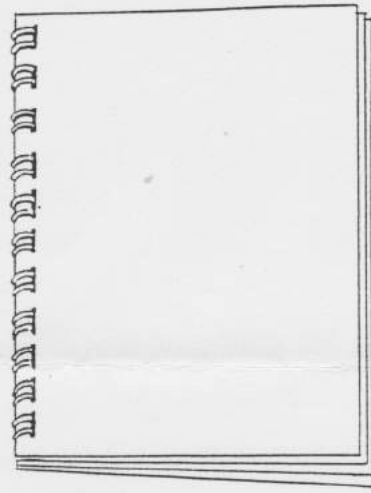
(c)



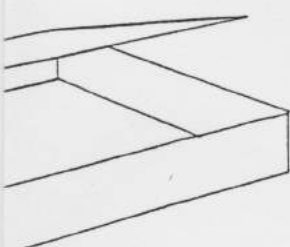
Wasten



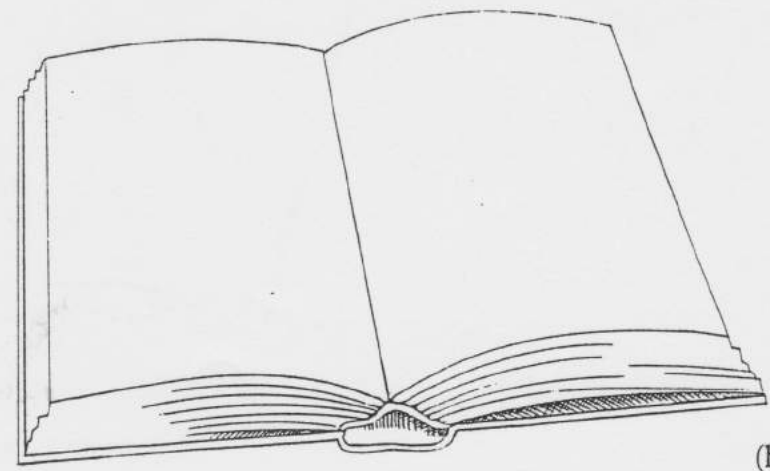
(d)



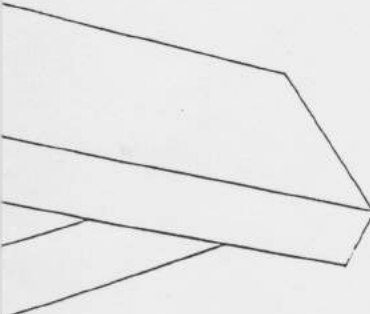
(g)



(e)



(h)



(f)

- (a) perfect binding
- (b) metal stitch
- (c) sewn binding
- (d) loose-leaf folder
- (e) boxed edition
- (f) boxed edition
- (g) wire binding
- (h) case binding