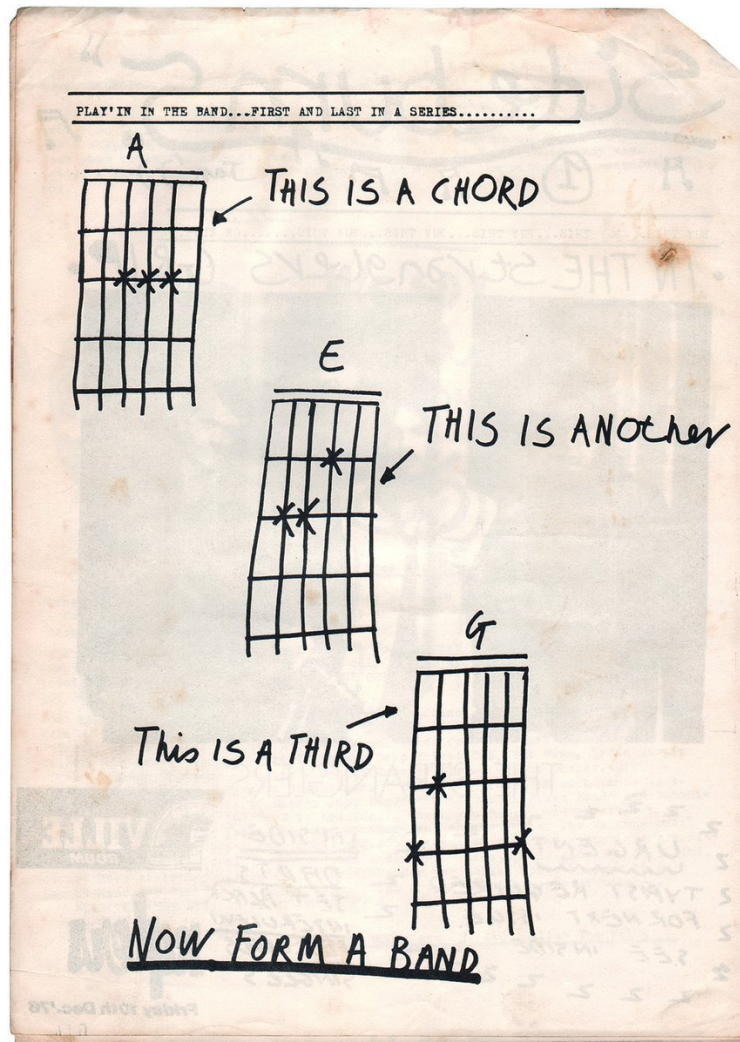


# Zines and Riot Grrrls



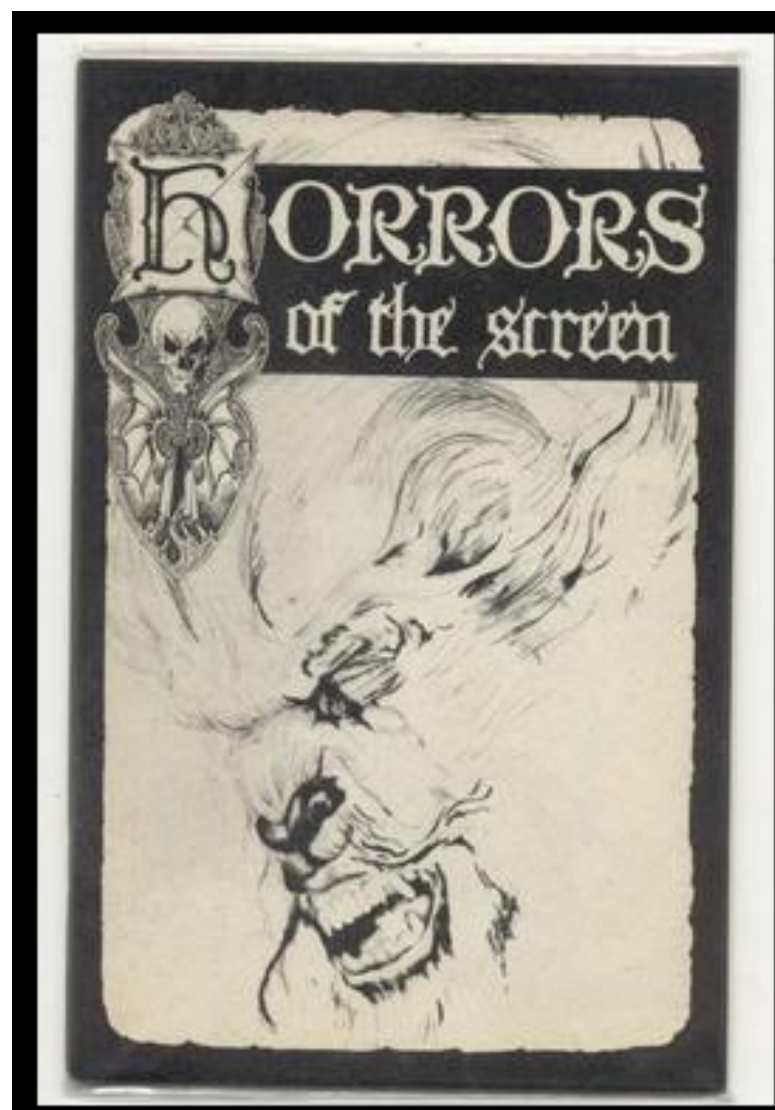
**Small Press Publishing**



**THE**

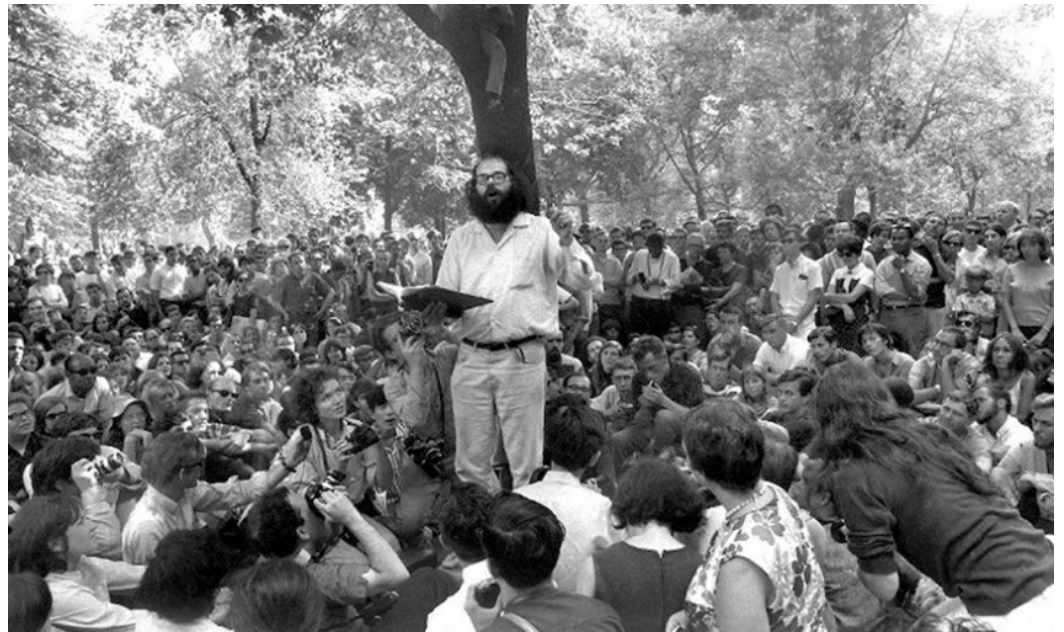
**BEGINNINGS**















LYNCHING DISCRIMINATION POLL TAXES  
PEONAGE LOW WAGES

# OLD JIM CROW HAS GOT TO GO!



by  
HENRY  
WINSTON

1c

NO JOBS IN "DEFENSE" INDUSTRIES  
SEGREGATION IN THE ARMY  
DENIAL OF CIVIL LIBERTIES





PRENEZ  
VOS DÉSIRS  
POUR DES  
RÉALITÉS

Vendredi 23 Janvier  
à 20h00  
REUNION PUBLIQUE

LA VOLONTÉ GÉNÉRALE  
CONTRE  
LA VOLONTÉ DU GÉNÉRAL

## GUY DEBORD – SOCIETY OF THE SPECTACLE [1967]

1

In societies dominated by modern conditions of production, life is presented as an immense accumulation of *spectacles*. Everything that was directly lived has receded into a representation.

2

The images detached from every aspect of life merge into a common stream in which the unity of that life can no longer be recovered. *Fragmented* views of reality regroup themselves into a new unity as a *separate pseudoworld* that can only be looked at. The specialization of images of the world evolves into a world of autonomized images where even the deceivers are deceived. The spectacle is a concrete inversion of life, an autonomous movement of the nonliving.



L'homme leva la main, comme pour ôter son cha-  
 peau, s'aperçut qu'il n'en avait pas, et s'écria dans un  
 grec exécrable  
 — Bonjour.



Ce sont des créations  
 visage humain était indiscutablement furieux. Elle dit.  
 Flûte et zut.  
 Pero murmurà, presque tristement :  
 Tout va s'arranger.

Il avait un visage long et fin d'intellectuel. Elle était  
 étonnée de ne rien trouver de chevalin dans ses traits.  
 même pas un air de cheval intellectuel. C'était malgré  
 tout une figure humaine. Et, à vrai dire, pensa-t-elle, ce  
 visage humain était indiscutablement furieux. Elle dit.  
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 visage humain était indiscutablement furieux. Elle dit.  
 Flûte et zut.  
 Pero murmurà, presque tristement :  
 Tout va s'arranger.

Les dernières histoires qu'on  
 en fait raconte  
 M S S A A  
 B I  
 T E  
 O R R R  
 M O M O  
 E C O M O

**PUNK**

**THE 70'S**









**CONTRE CULTURI**  
 PUBLICATION DE L'AMBIOS-PUNK FEDERATION - N°4 - PRIX LIBRE  
**PAS DE JUSTICE**  
**PAS DE PAIX**  
 REPORTAGE SUR LE SALVADOR. SCENE REPORT DE MALASSE  
 EXOTERIK - PopPunk (punk and schmutz die Macchidantel)  
 - Community Creation Collective (dead not souls in Malasse)  
 - 13 DISCS ET JONES - COLOMBES - INFORMATIONIS - ANTIPODES -

**NATURAL BORN LOSER**  
 TANT QU'IL Y A DES VOLETES LES EST  
 ZAPPING  
 MARGO KILLER  
 PUNKER, LESUS  
 SEXY SHEN  
 INTERVIEWS  
 NOUVELLES  
 SO  
 CHRONIQUES  
 FILM DECRYPTE  
 ZAPPING

**VENDETTA**  
 VENDETTA  
 ATOMIKPARIK  
**BURE**

**BINREDE**  
 Acculé  
 au  
 pied  
 du  
 mur!  
**OKA**  
**K**  
 e

**SE**  
**MELL TERRIBLE!**  
 DES...  
 No PA...  
 Eng...  
 Freed...

**NO PROPAGANDA**  
 N°20  
 PART 2

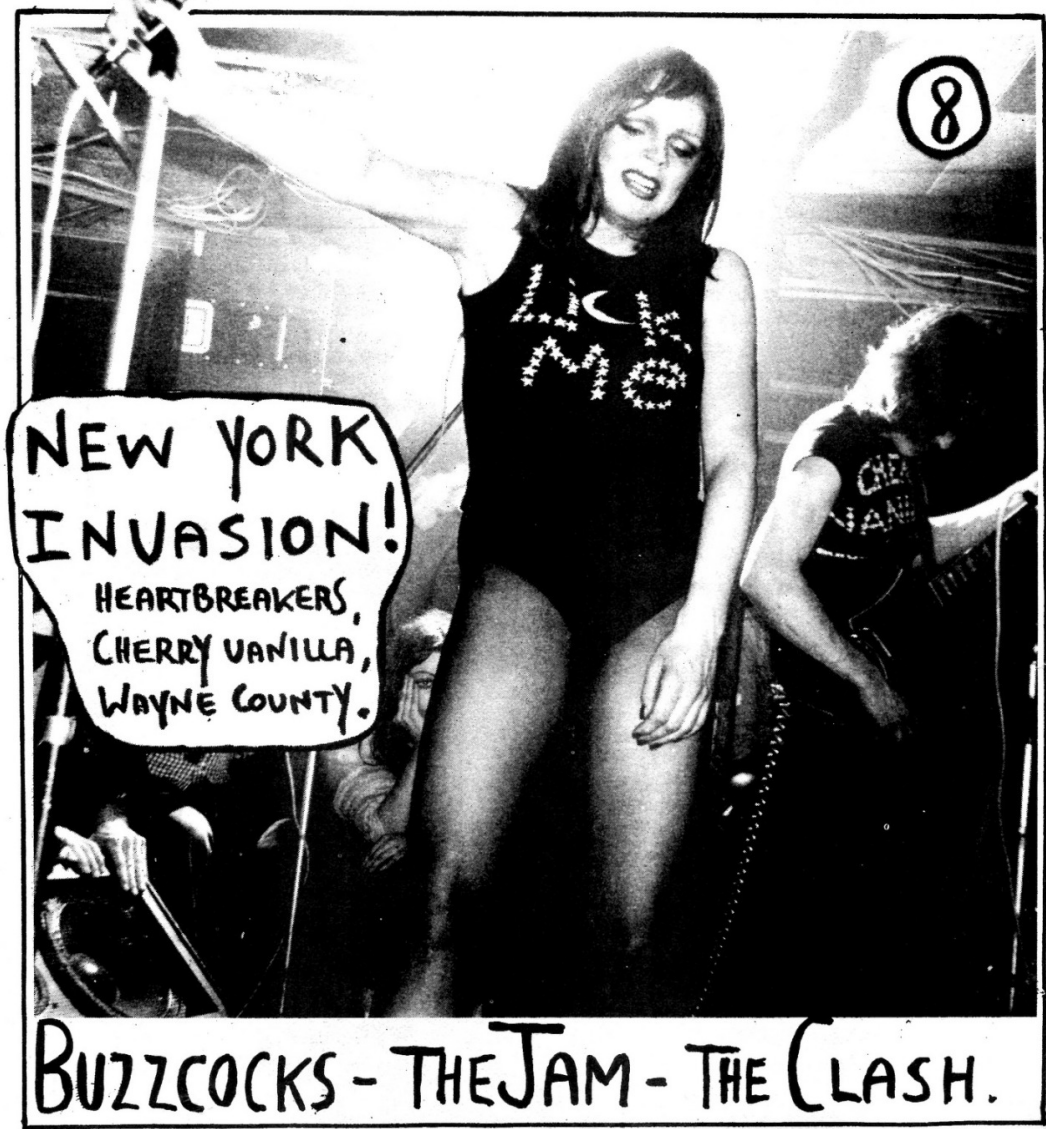
**GORGON**  
**SOVIET**  
**FREE**

**EST PRIMAIRE**  
**UN**  
 1984-1985  
 1986-1987  
 1988-1989  
 1990-1991  
 1992-1993  
 1994-1995  
 1996-1997  
 1998-1999  
 2000-2001  
 2002-2003  
 2004-2005  
 2006-2007  
 2008-2009  
 2010-2011  
 2012-2013  
 2014-2015  
 2016-2017  
 2018-2019  
 2020-2021  
 2022-2023  
 2024-2025

# SNIFFIN' GLUE... 30p

AND OTHER ROCK 'N' ROLL HABITS FOR PEOPLE WHO THINK IT'S HIP TO READ THE "IN" MAG.  
MARCH 1977.

In this issue completely up the wall. There's mistakes everywhere, just like SG 1!





# NIFFIN' GLUE...

OTHER ROCKIN' ROLL HABITS, FOR  
BUNCH OF BLEEDIN' IDIOTS! 5 NOVEMBER '76.

must be one of the idiots we write it for. Price:

**ROCK**

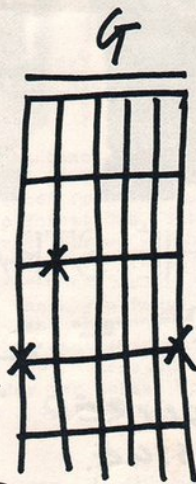
PLAY'IN IN THE BAND...FIRST AND LAST IN A SERIES.....



THIS IS A CHORD

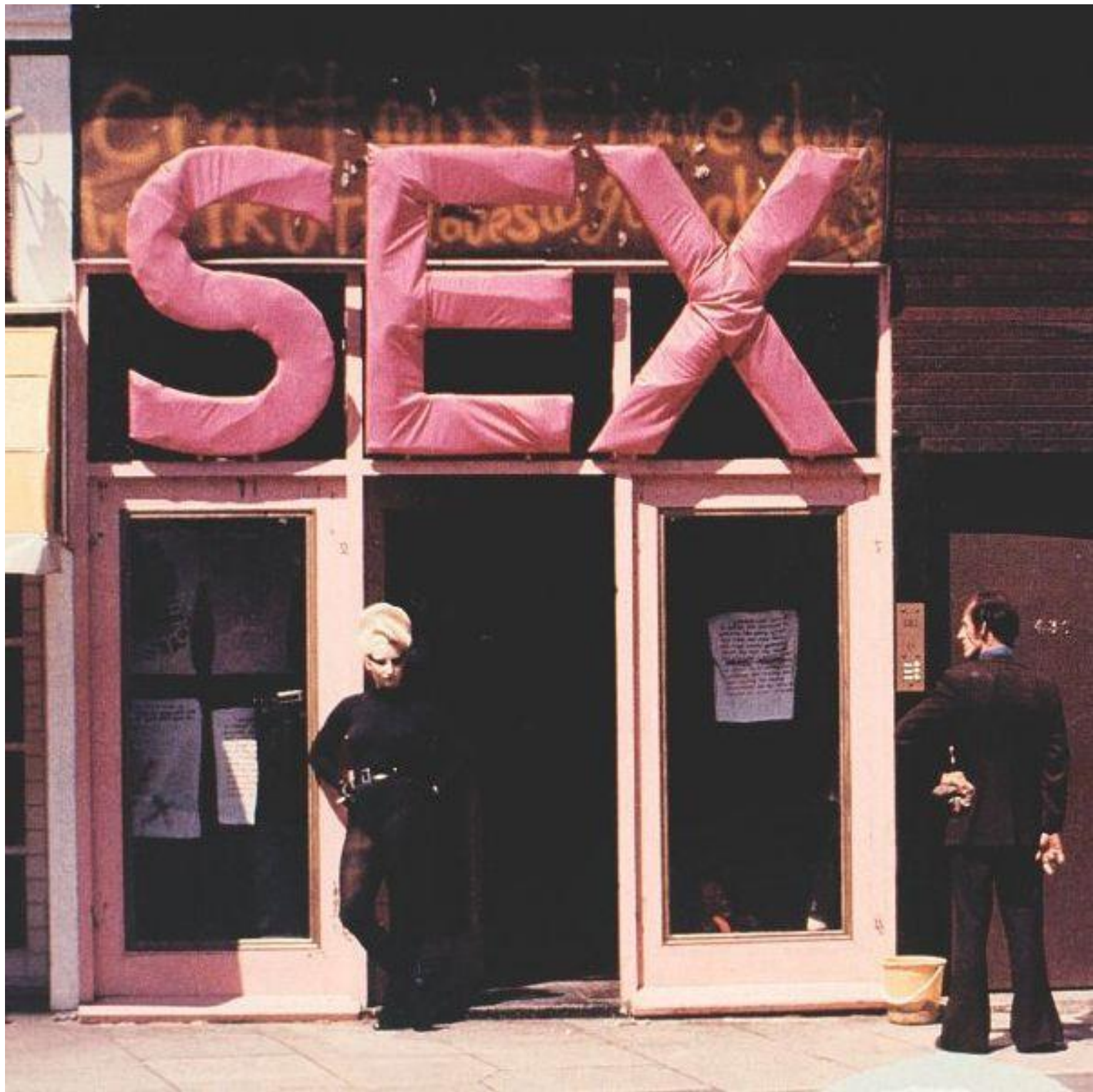


THIS IS ANOTHER



THIS IS A THIRD

NOW FORM A BAND









**Sex Pistols, “God Save the Queen”**

**X-Ray Spex - The Day The World Turned Day-Glo  
(TOTP 1978)**

**Oh Bondage! Up Yours!**

**Sniffin Glue**

**Search and Destroy**

**Flipside**

**Profane Existence**



**RIOT**

**GRRRL**











# riot grrrl

P.1

JUL 1991

XO XO

riot grrrl is  
a free weekly  
mini-zine. please  
read and dis-  
tribute to your  
pals.

XO XO

XU XO





**Bikini Kill, “Double Dare Ya”**



# BIKINI KILL

anthem

justin likes surf music  
justin likes surf music  
justin likes surf music  
justin likes surf music  
it killed my friends  
it killed my friends  
it killed my friend.  
it's happening again  
REPEAT

is the trailer when Chris is gone  
turn on the radio to here his  
favorite song  
turn on the radio to here his  
favorite song

hardcore generation  
hardcore generation  
hardcore generation  
hardcore generation  
teenage boy generation  
teenage boy generation  
not my generation  
not my generation

it doesn't speak to me  
no not at all  
I don't see anything  
there's something wrong  
I can't understand  
you're favorite song  
you will never hear surf music again

writing and words  
by Tobi Vail



This is a picture of Tobi  
she is Bikini Kill's  
drummer. she also  
sings and plays guitar.

# BIKINI KILL



MOLLY  
MCGUIRE

REVOLUTION  
girl style now

FRI.  
SEPT  
25TH

OUT  
HOUSE

4 MILES EAST OF  
MASS. ON 15TH

—S. LAWRENCE GARDNER—



Show apps

# RIOT GRRRL MANIFESTO

ILUSTRADO



# riot grrrl

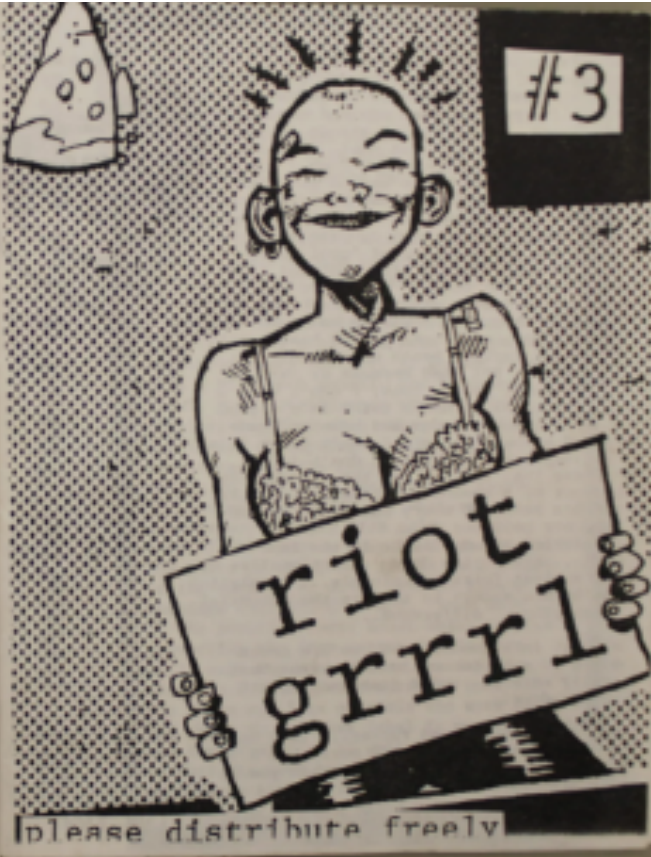
a free weekly  
mini-zine.

7050  
755  
207

please  
read and dis-  
tribute to your  
pals.



952 8255  
KAWAN



please distribute freely



# What IS RIOT GIRL?

Riot girl  
is...

start a Fuckin' **HELP ME!**

riot

BECAUSE we will never meet the patriarchal  
BOY standards of talented, we cool, or smart.  
They are excited to keep us out, and if we  
ever meet them they will change, or we will  
become tokens.  
BECAUSE I need laughter and I need girl love.  
BECAUSE we need to build lines of communication so we  
can be more open and accessible to each other.

BECAUSE we are being divided by our labels and  
philosophies, and we need to accept and  
support each other as girls; acknowledging our  
different approaches to life and accepting all  
of them as valid.

BECAUSE in every form of media I see us/myself  
staged, dramatized, laughed at, objectified,  
raped, trivialized, pushed, ignored, stereo-  
typed, kicked, screamed, ridiculed, silenced,  
invalidated, knifed, shot, choked, and killed

BECAUSE I see the connectedness of all forms  
of oppression and I believe we need to fight  
them with this awareness.

BECAUSE a safe space needs to be created for  
girls where we can open our eyes and reach out  
to each other without being threatened by this  
sexist society and our day to day bullshit.

BECAUSE we need to acknowledge that our blood  
is being split; that right now a girl is being  
raped or battered and it might be me or you or  
your son or the girl you see next to on the  
bus last Tuesday, and she might be dead by the  
time you finish reading this. I am not making  
this up.

BECAUSE I can't smile when my girlfriends are  
dying inside. We are dying inside and we never  
even touch each other; we are supposed to hate  
each other.

BECAUSE I am still fucked up, I am still deal-  
ing with internalized racism, sexism, classism  
homophobia, etc., and I don't want to do it  
alone. BECAUSE we need to talk  
to each other. Comas-

BECAUSE we girls want to create mediums that  
speak to US. We are tired of boy band after  
boy band, boy size after boy size, boy punk  
after boy punk after boy.

BECAUSE I am tired of these things happening  
to me; I'm not a fuck too. I'm not a punching  
bag. I'm not a joke.

BECAUSE every time we pick up a gun, or an  
instrument, or get anything done, we are  
creating the revolution. We ARE the revolution  
too much.

No we are not paranoid.  
No we are not manbabas.  
No we are not worrying too much.  
No we are not taking it too seriously.

Our zine  
is \$3 +  
2 us  
stamps  
2008 (please no cheak us)

Riot Girl  
P.O. BOX 1100Z  
WASHINGTON, D.C.

FOR MORE info  
send \$ to

WarwickPo  
warwickpoet

# Excuse Me ♥



Hi, I just wanted to let  
you know that I am not  
going to



- ★ smile
- ★ act dumb
- ★ hide my body
- ★ pretend
- ★ lie
- ★ be silent



for you. And that  
everything I do I do for me  
and I'm not going to let  
you laugh at me, make fun  
of me, harrass me, abuse me  
or rape me anymore. Because  
I am a girl and me and my  
girlfriends are not afraid  
of you!

**DON'T EVER  
LET THEM  
SILENCE YOU**



girl.

you are sensational

what you have to

say is important.

it is relevant.

you are undeniable

you are capable.

incredible.

revolutionary

**YOU ARE**

**FUCKING**

**BEAUTIFUL.**

they're urgent, they're angry, they're

# The Riot Grrrls



RIOT  
DON'T



rem-  
inism rules okay

DIET

**SMASH Patriarchy**



## Revolution, Girl Style

HERE'S REVOLUTIONS, WHEN SHE  
IS COMING IN HER KISS I TA  
ON REBEL GIRL  
RI REBEL GIRL. I KNOW

# Riot Grrrl Press

<https://riotgrrrlpress.weebly.com/>

# Jigsaw

<http://jigsawunderground.blogspot.com/>



NO SMOKING

LIBERTY

A

OPPOSE

TRA  
MO

REFUSE TO BE GOVERNED-BENIGN  
SMASH APATHY-ACTIVATE!  
WORK TO DESTROY AND RE-CREATE



QUEST FOR LIGHT IN A WAY  
OF DARKNESS

NO MORE PAIN AND MORE D

YOUR MY FISH  
MAKE OTHERS ARE  
OPPRE SSED

FACE

CLOSE





BEYOND THE WALL OF INJUSTICE FANZINE PRESENTS;

**'VOICES AGAINST OPPRESSION' 1996**

**DECEMBER 1, SUNDAY, IPM** \$3 Donation.

KOOS CAFE 1505 N. Main St. Santa Ana. Tel (714)648-0937

**SPEAKERS;**

**Shareef Abdullah/BLACK PANTHER PARTY**

**The New African American Vanguard Movement  
(from South-Central L.A.)**

**Erin/RIOT GRRRL (O.C. Chapter)**

**Bonnie Lyn (Poet from San Gabriel)**

**Casey Brooks (ARDAC) speaking about 15 days hunger  
strike she did in jail for Animal Rights.**


*Vegan meal provided by Christine Adams*

**BANDS;**

**THE NAT TURNER REVOLT (Revolutionary Rap group from L.A.)**

**DREAMER BLACK M.I.Z. KING A DAIMOND**

**ARMISTICE (Peace Punk band from Wilmington)**

**BURIAL (  from Inland Empire)**

**LUCID NATION (from L.A.)**

**RESIST AND EXIST **

come early to watch "PASSING IT ON" a powerful & educational film about the Black Panther Party.

People of all ages welcome.  
Come and meet new friends.

**DIRECTIONS:** all freeways to 5 South to Santa Ana. Exit Main St. South. One block south of 17th St.

**Mailing Addresses:**  
Beyond the Wall of Injustice P.O.  
Box 8188 Fullerton CA 92634.  
RAAH P.O. Box 2181 Compton,  
CA 90222.  
RIOT GRRRL P.O. Box 3982

*We were once elected. (Obama?) government and corporations vice. Do you really want to be controlled by people like that? Fuck SOCIALISM! Election.*

Every four years, millions of people vote when the United States Presidential candidates believe that politicians will make a change in their lives. They forget the one's who the new social establishment. American can't be used out of office anyone than you can vote out parliament, your landlord, or your boss. Fundamental social change does not happen by governing leaders behind closed curtains, and unless you make a living by exploiting and oppressing people, the politicians you elect will not be demanding your interests. Instead of voting for your oppressors, we recommend **CONCRETE ACTION**. Fuck love and hate.

