

# Little Magazines and Modernism

Small Press Publishing, Week 3

# *The* ENGLISH JOURNAL

Vol. XIX

NOVEMBER 1930

No. 9

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## SMALL MAGAZINES

EZRA POUND

### I

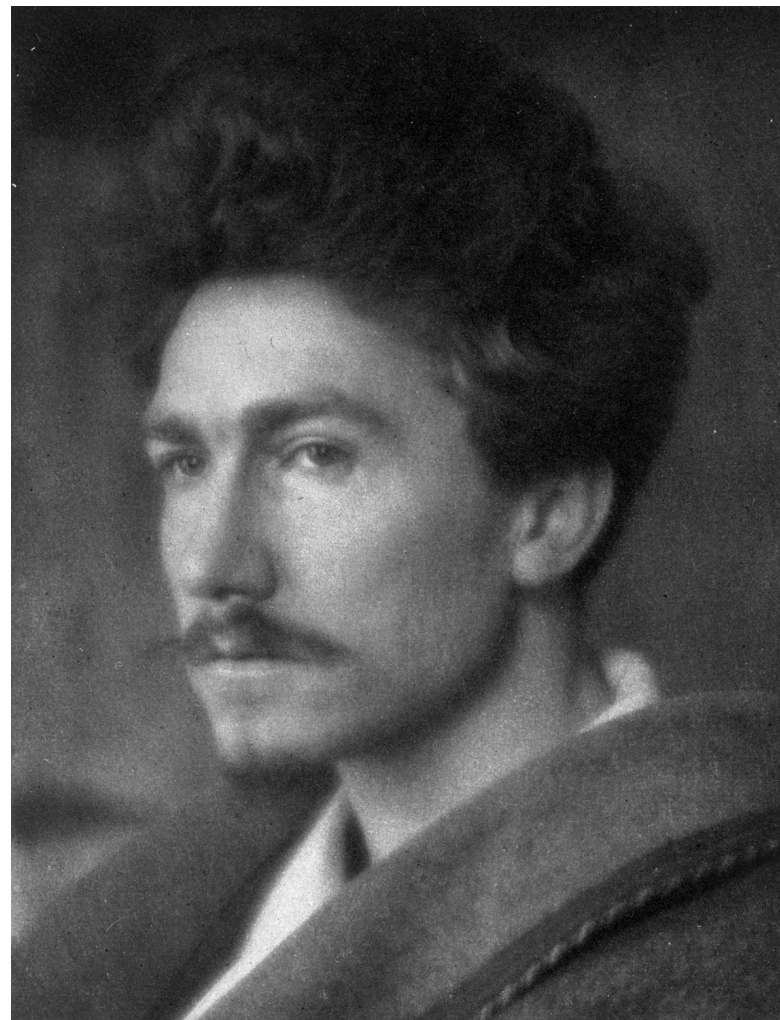
The earlier history—I might almost call it the pre-history of the small magazines in America—has been ably and conscientiously presented by Dr. René Taupin in his *L'Influence du Symbolisme Français sur la Poesie Americaine* (Paris: Champion, 1930); and I may there leave it for specialists.

The active phase of the small magazine in America begins with the founding of Miss Monroe's magazine, *Poetry*, in Chicago in 1911. The significance of the small magazine has, obviously, nothing to do with format. The significance of any work of art or literature is a root significance that goes down into its original motivation. When this motivation is merely a desire for money or publicity, or when this motivation is in great part such a desire for money directly or for publicity as a means indirectly of getting money, there occurs a pervasive monotony in the product corresponding to the underlying monotony in the motivation.

The public runs hither and thither with transitory pleasures and underlying dissatisfactions; the specialists say: "This isn't literature." And a deal of vain discussion ensues.

The monotony in the product arises from the monotony in the motivation.

During the ten or twenty years preceding 1912 the then-called "better magazines" had failed lamentably and even offensively to maintain intellectual life. They are supposed to have been "good"



(Ezra Pound, 1913)





W.B. Yeats (1865-1939),  
in bed with his cat

Those masterful images because complete  
Grew in pure mind but out of what began?  
A mound of refuse or the sweepings of a street,  
Old kettles, old bottles, and a broken can,  
Old iron, old bones, old rags, that raving slut  
Who keeps the till. Now that my ladder's gone  
I must lie down where all the ladders start  
In the foul rag and bone shop of the heart.

William Butler Yeats, "The Circus Animals'  
Desertion"



W.B. Yeats's poem invokes the "old rags" sold out of the "rag and bone shop" to stationers and paper merchants, who (as Jerome McGann notes) would reprocess them to make paper—an obsolete economy of production by the time Yeats published his poem (1939).

By 1844 Friedrich Gottlob Keller and Charles Fenerty invented a machine which extracted the fibres from wood (exactly as with rags) and made paper from it. Charles Fenerty also bleached the pulp so that the paper was white. This started a new era for paper making. By the end of the 19th-century almost all printers in the western world were using wood instead of rags to make paper.

Paper costs fell from 20% of a book's cost in 1740 to 7% by 1910.

The 19<sup>th</sup> C invention of the steam-powered press also greatly increased the speed of the printing process. Where a printer circa 1600 using a hand-operated Gutenberg press could produce a maximum of 240 pages in one hour, by the early 1800s a steam-powered press could turn out 2,400 in that same hour.

In 1847 an American inventor named Richard March Hoe patented the rotary, or web press, which fed a continuous sheet of paper around a cylinder. This method of printing, still in use today, increased the number of pages printed to as many as 1,000,000 per day.

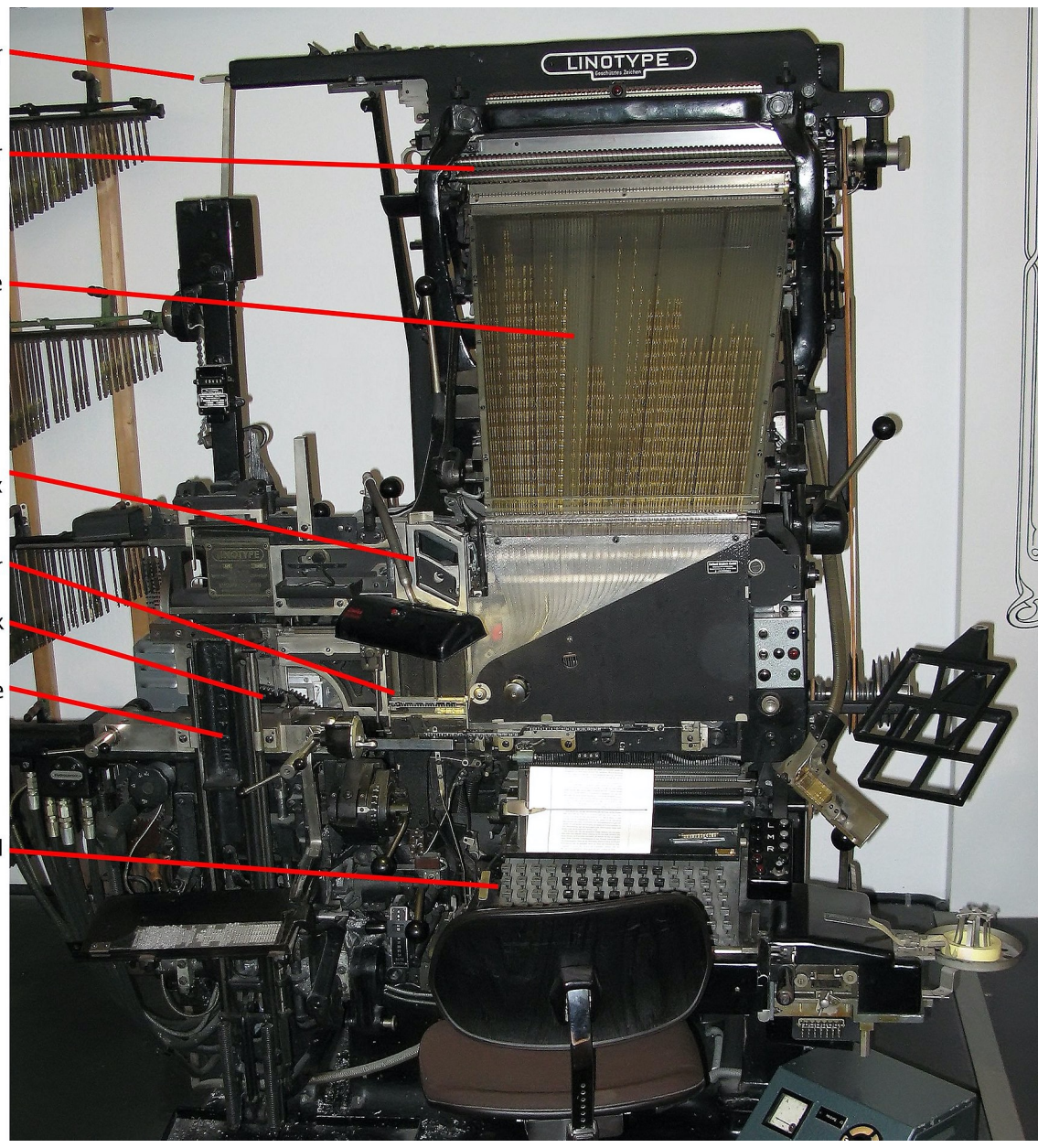




The invention of hot metal or mechanical typesetting, a method that injects lines of molten type metal into a mold, resulting in slugs used to press ink onto paper -- the typecasting machine controlled by a keyboard or by a paper tape -- reduced labour, since type sorts did not need to be slotted into position manually, and each casting created crisp new type for each printing job. In the case of Linotype machines, each line was cast as a robust continuous block (hence “line o’type”) which was useful for rapid newspaper printing.



Elevator  
Distributor  
Magazine  
Space  
band box  
Assembler  
Mold disk  
Vise  
Keyboard





LAST POEMS AND TWO PLAYS  
BY WILLIAM BUTLER YEATS.



THE CUALA PRESS  
DUBLIN IRELAND  
MCMXXXIX







ECHO  
Lie down and die.

MAN  
That were to shirk  
The spiritual intellect's great work  
And shirk it in vain. There is no release  
In a bodkin or disease,  
Nor can there be a work so great  
As that which cleans man's dirty slate.  
While man can still his body keep  
Wine or love drug him to sleep,  
Waking he thanks the Lord that he  
Has body and its stupidity,  
But body gone he sleeps no more,  
And till his intellect grows sure  
That all's arranged in one clear view,  
Pursues the thoughts that I pursue,  
Then stands in judgment on his soul,  
And, all work done, dismisses all  
Out of intellect and sight  
And sinks at last into the night.

ECHO  
Into the night.

MAN  
O rocky voice

28

Shall we in that great night rejoice?  
What do we know but that we face  
One another in this place?  
But hush, for I have lost the theme,  
Its joy or night seem but a dream;  
Up there some hawk or owl has struck,  
Dropping out of sky or rock,  
A stricken rabbit is crying out  
And its cry distracts my thought.

#### THE CIRCUS ANIMAL'S DESERTION

##### I

I sought a theme and sought for it in vain,  
I sought it daily for six weeks or so.  
Maybe at last, being but a broken man,  
I must be satisfied with my heart, although  
Winter and summer till old age began  
My circus animals were all on show,  
Those stilted boys, that burnished chariot,  
Lion and woman and the Lord knows what.

##### II

What can I but enumerate old themes,  
First that sea-rider Oisín led by the nose  
Through three enchanted islands, allegorical dreams,  
Vain gaiety, vain battle, vain repose,  
Themes of the embittered heart, or so it seems,

29



SOLD HERE

## The Yellow Book

Contents of Vol. VI

July, 1895

### Literature

I. The New Time	By Henry James
II. Earl's Complaint	Charles G. D. Roberts
III. The Garden	Henry Harland
IV. The Garden Touch	Reinhold Martin-Wittne
V. Long Odds	Kenneth Grahame
VI. A Letter Home	Ernest Arnold Brown
VII. The Captain's Book	George Egerton
VIII. A Song	Della Bayford
IX. A New Poem	Ernest Berry
X. An Appreciation of Odele	G. S. Jones
XI. Justice	Richard Coates, LL.D., C.B.
XII. Lilla	Princess Sophie Kempner
XIII. Is an American Newspaper Office	Charles Milton Thompson
XIV. A Meeting	Oliver Cotton
XV. The Great Wall	H. R. Martineau-Watson
XVI. Mary	Rosa May Thomas
XVII. The American Room of Letters	Arthur Wough
XVIII. The Crimson Weaver	R. Murray Gilchrist
XIX. The Digger	Edgar Pease
XX. A Personal-Idol Effort	Frances F. Howley
XXI. Conclusion	J. A. Stock
XXII. A Beautiful Accident	Stanley V. Malinow
XXIII. Four Poem Fragments	Richard Le Gallienne
XXIV. Two Letters to a Friend	Theodore Watts

### Art

I. The Guller Paper	By George Thomson
II. Dithyramb	F. G. Cotton
III. A Poem	Patric Wren
IV. Sketch - Eating Leaves of an	Gertrude D. Hammond
Mushroom	F. Wilson Stear
V. The Yellow Book	St. William Edin, Bart.
VI. Sea and Sunset, Richmond	Gertrude Robinson-Broad
VII. The Sunset	Charles Goude
VIII. Palace	Wilhel Bell
IX. Sausage de Paris	Fred Hyland
X. Wasser Thurm, Nuremberg	Alfred Thomson
XI. The Mirror	A. S. Herriek
XII. Keynotes	William Irving
XIII. Times	
XIV. Gossip	
XV. Going to Church	
XVI. A Study	

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The Belfry Head, Finsbury, W

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THE LOVER TELLS OF THE ROSE  
IN HIS HEART.

All things uncomely and broken,  
All things worn out and old,  
The cry of a child by the roadway  
the creak of a lumbering cart,  
The heavy steps of the ploughman, splashing the  
wintry mould,  
Are wronging your image that blossoms a rose in  
the deeps of my heart.

The wrong of unshapely things is a wrong too great  
to be told;  
I hunger to build them anew and sit on a green  
knoll apart,  
With the earth and the sky and the water, remade,  
like a casket of gold



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The spiritual intellect's great work  
And shirk it in vain. There is no release  
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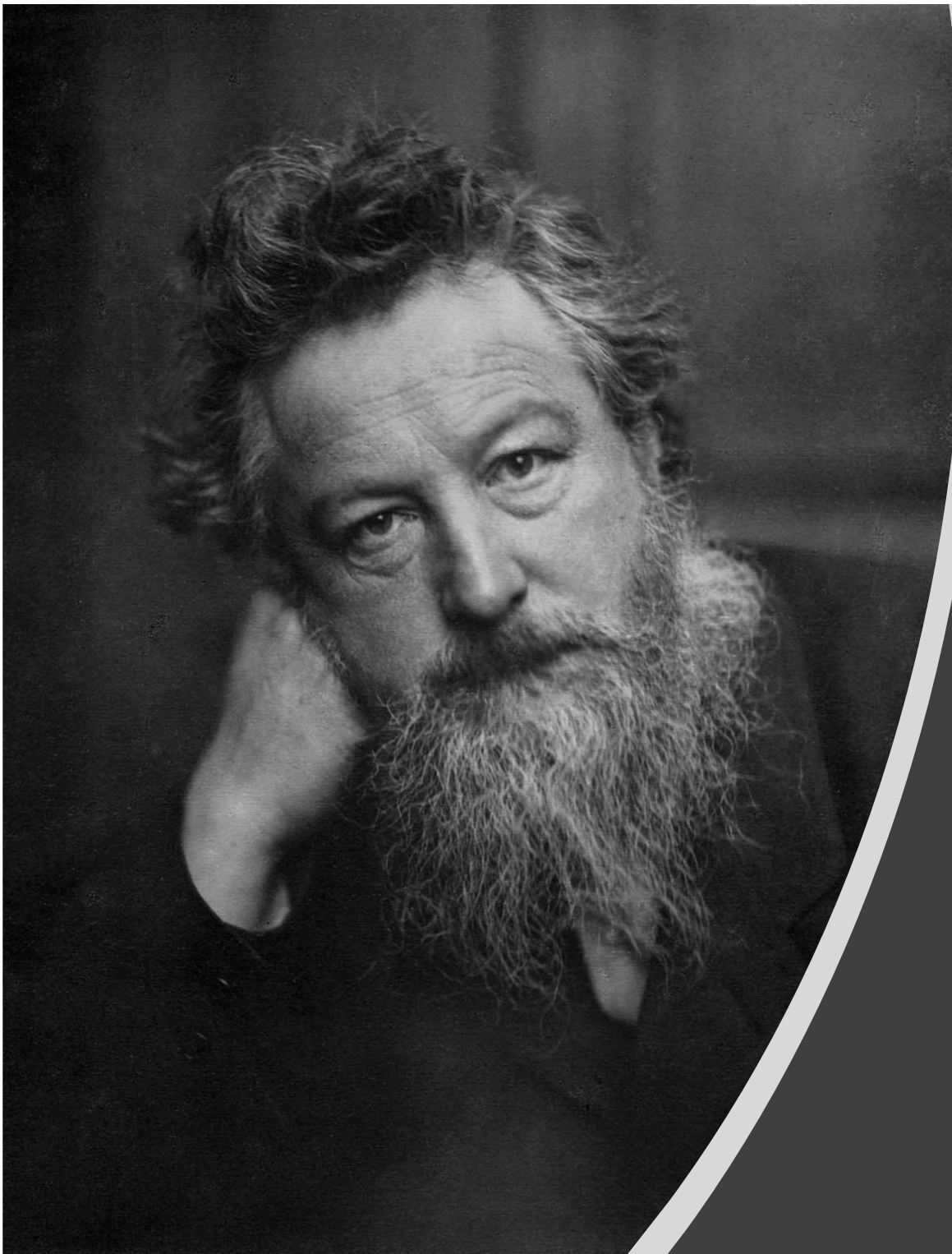


PSYCHE BORNE OFF BY ZE-  
PHYRUS, DRAWN BY EDWARD  
BURNE-JONES & ENGRAVED  
BY WILLIAM MORRIS

NOTE BY WILLIAM MORRIS  
ON HIS AIMS IN FOUNDING  
THE KELMSCOTT PRESS.

**I**BEGAN printing books with the hope of producing some which would have a definite claim to beauty, while at the same time they should be easy to read and should not dazzle the eye, or trouble the intellect of the reader by eccentricity of form in the letters. I have always been a great admirer of the calligraphy of the Middle Ages, & of the earlier printing which took its place. As to the fifteenth-century books, I had noticed that they were always beautiful by force of the mere typography, even without the added ornament, with which many of them are so lavishly supplied. And it was the essence of my undertaking to produce books which it would be a pleasure to look upon as pieces of printing and arrangement of type. Looking at my adventure from this point of view then, I found I had to consider chiefly the following things: the paper, the form of the type, the relative spacing of the letters, the words, and the





William Morris  
(1834-1896)





The left page is framed by a dense, intricate border of black and white floral and leaf patterns. In the center, the title is printed in a classic serif font.

THE  
POEMS  
OF  
JOHN  
KEATS

ENDYMION. BOOK I. ♪ ♪ ♪ ♪ ♪

**A** THING OF BEAUTY  
IS A JOY FOR EVER:  
ITS LOVELINESS IN  
CREASES; IT WILL  
NEVER PASS INTO  
NOTHINGNESS;  
BUT STILL WILL  
KEEP A BOWER QUIET FOR US,  
AND A SLEEP FULL OF SWEET  
DREAMS, & HEALTH, & QUIET  
BREATHING. THEREFORE,  
ON EVERY MORROW, ARE WE  
WREATHING A FLOWERY BAND  
TO BIND US TO THE EARTH,  
IN SPITE OF DESPONDENCE, OF  
THE INHUMAN DEARTH OF NO-  
BLE NATURES OF THE GLOOMY  
DAYS OF ALL THE UNHEALTHY  
AND O'ER-DARKENED WAYS  
MADE FOR OUR SEARCHING: YET,  
IN SPITE OF ALL, SOME SHAPE  
OF BEAUTY MOVES AWAY THE  
PALL FROM OUR DARK SPIRITS.  
SUCH THE SUN, THE MOON,  
TREES OLD & YOUNG, SPROUT-  
ING A SHADY BOON FOR SIMPLE  
SHEEP; & SUCH ARE DAFFODILS.



# The Yellow Book

An Illustrated Quarterly

Volume 1 April 1894



London: Elkin Mathews & John Lane  
Boston: Copeland & Day

Price  
5/-  
Net

The British Library  
Collections,  
Discovering Literature:  
Romantics &  
Victorians, Fin de  
siècle: Aestheticism  
and decadence,  
[The Yellow Book](#)



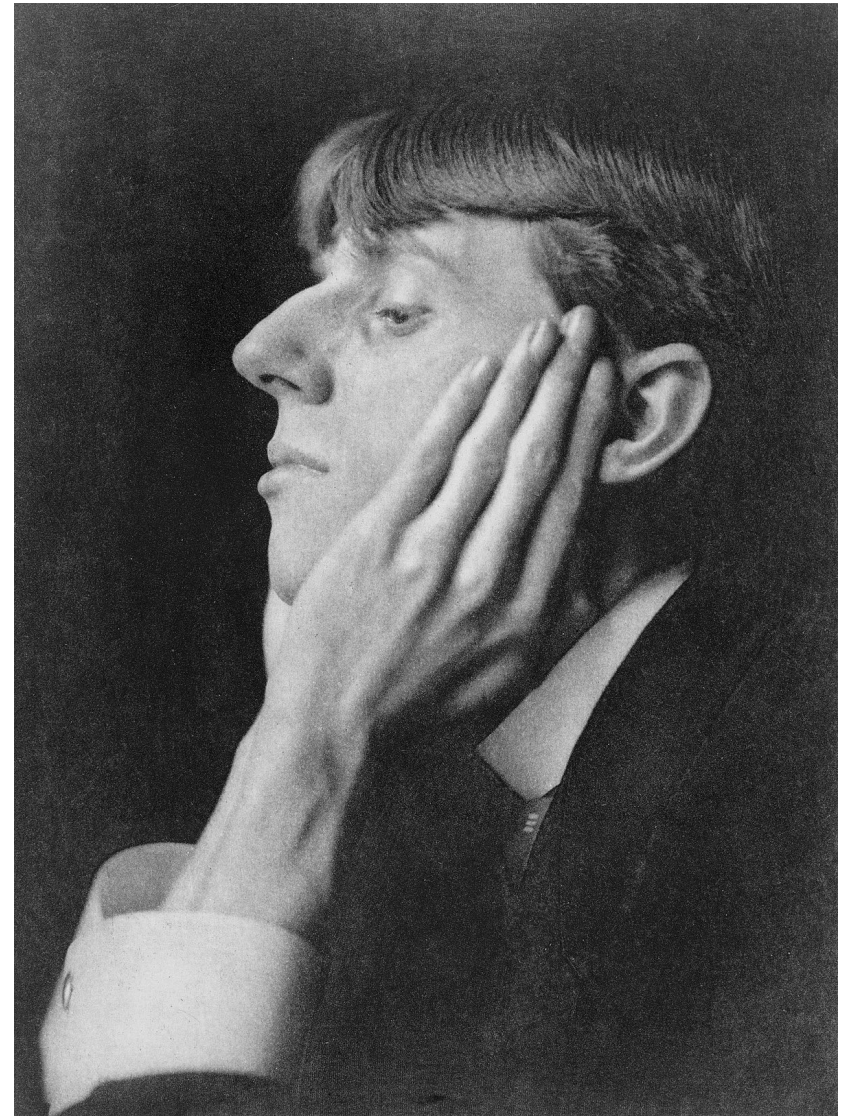
John Lane  
(1854-1925)

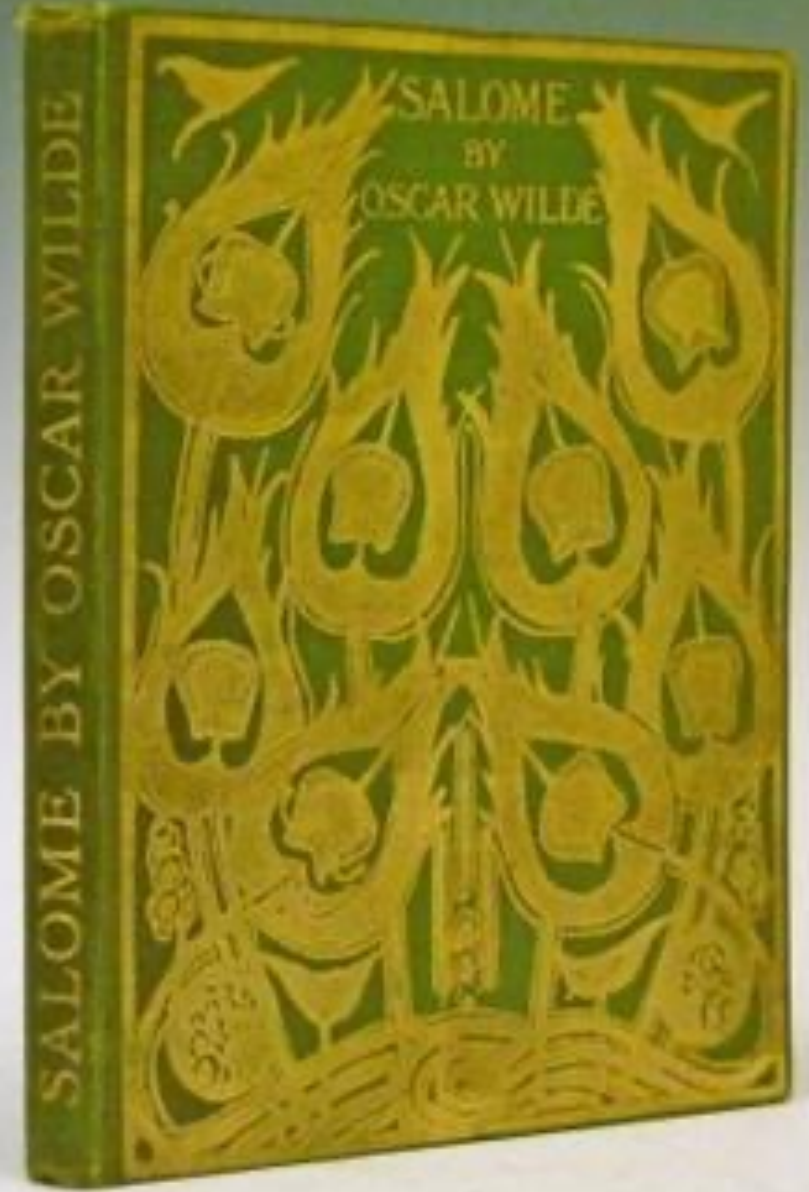
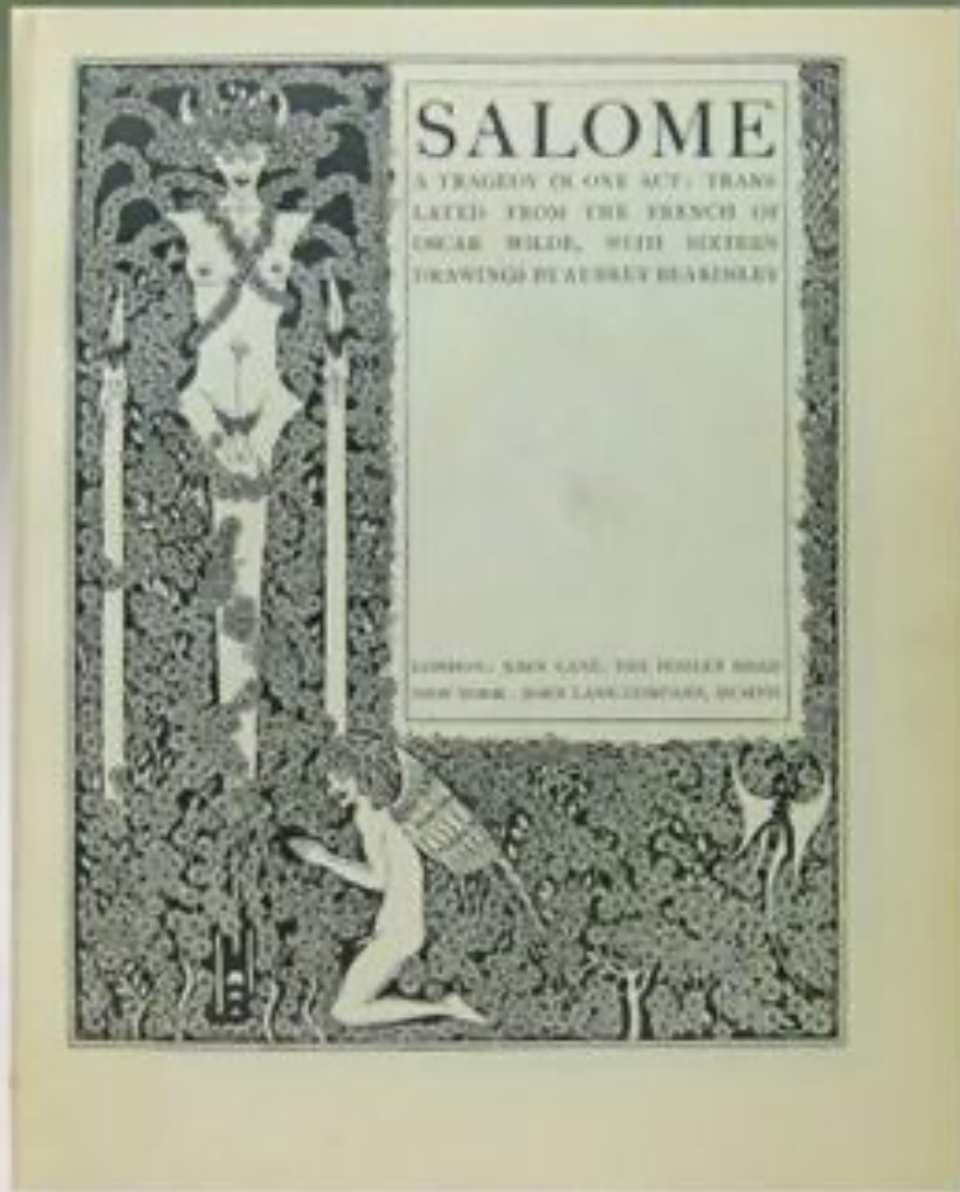






Aubrey Beardsley  
(1872-1898)

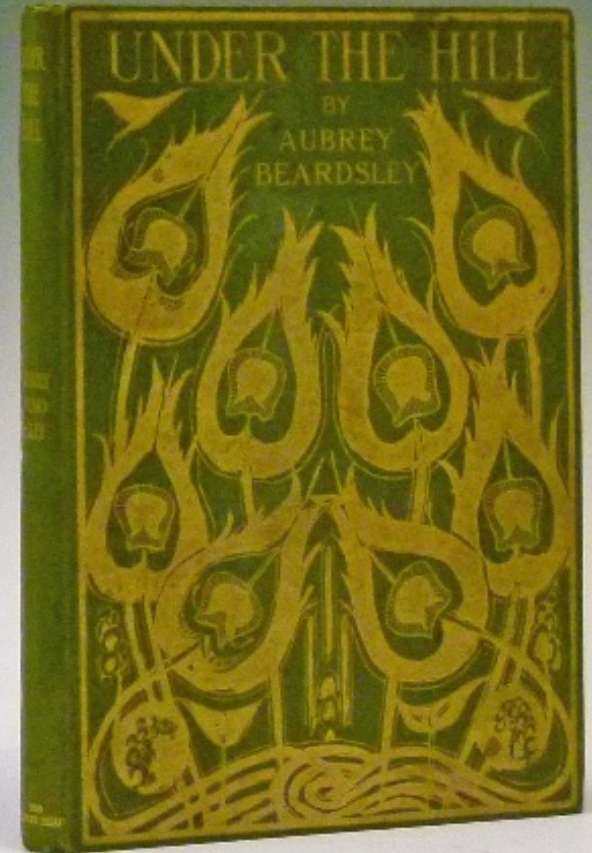




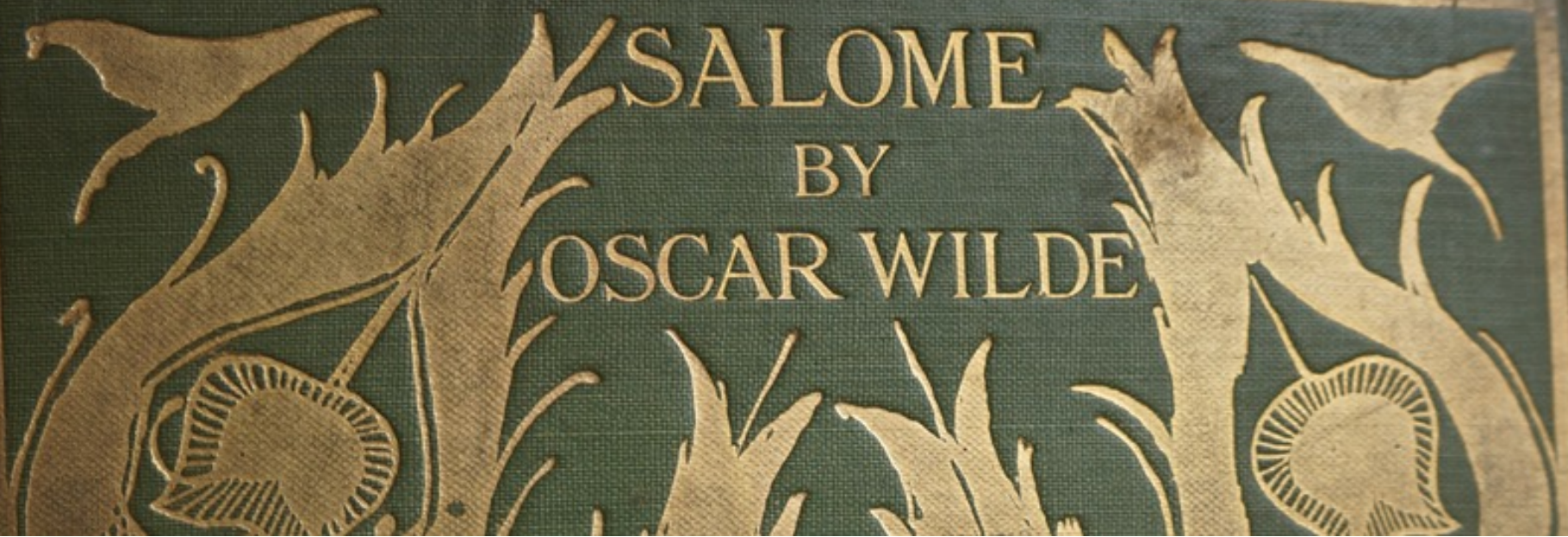


UNDER THE HILL  
AND OTHER ESSAYS IN  
PROSE AND VERSE BY  
AUBREY BEARDSLEY  
WITH ILLUSTRATIONS

JOHN LANE THE BODLEY HEAD LONDON  
JOHN LANE COMPANY · NEW YORK · MCMXIII

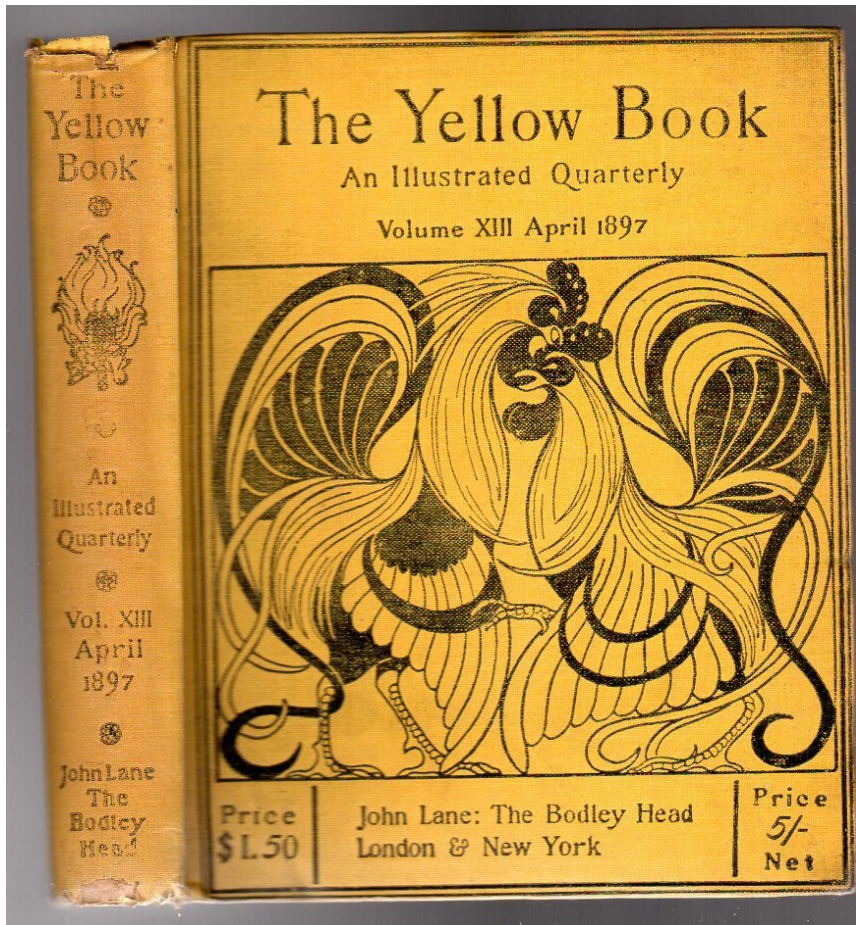


SALOME  
BY  
OSCAR WILDE











VOL. 1

Price 15 cents

NO. 1



# Poetry A Magazine of Verse

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To One Unknown	-	-	Helen Dudley
Symphony of a Mexican Garden			Grace Hazard Conkling

### Editorial Comment

As it was — On the Reading of Poetry — The Motive of the Magazine

Notes and Announcements

543 Cass Street, Chicago

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October MCMXXII

THE

# DIAL

NOVEMBER 1922

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VOLUME LXXIII NUMBER 5

50 cents a copy



# THE DIAL

NOVEMBER 1922

## THE WASTE LAND

BY T. S. ELIOT

*Nam Sibyllam quidem Cumis ego ipse oculis meis  
vidi in ampulla pendere, et cum illi pueri dicerent:  
Σίβυλλα τί θέλεις; respondebat illa: ἀπο θαλάσσης θέλω.*

## THE BURIAL OF THE DEAD

April is the cruelest month, breeding  
Lilacs out of the dead land, mixing  
Memory and desire, stirring  
Dull roots with spring rain.  
Winter kept us warm, covering  
Earth in forgetful snow, feeding  
A little life with dried tubers.  
Summer surprised us, coming over the Starnbergersee  
With a shower of rain; we stopped in the colonnade,  
And went on in sunlight, into the Hofgarten,  
And drank coffee, and talked for an hour.  
*Bin gar keine Russin, stamm' aus Litauen, echt deutsch.*  
And when we were children, staying at the archduke's,  
My cousin's, he took me out on a sled,  
And I was frightened. He said, Marie,  
Marie, hold on tight. And down we went.  
In the mountains, there you feel free.  
I read, much of the night, and go south in the winter.

Copyright 1922 by T. S. Eliot. An edition of *The Waste Land* with annotations by Mr Eliot will presently be issued by Boni & Liveright.—The Editors.



LARGEST  
4.00 P. M.  
CIRCULATION

# THE PENNY PRESS.

LARGEST  
4.00 P. M.  
CIRCULATION

VOL. VII

MIDDLETOWN, CONN., TUESDAY, JANUARY 17 1888.

NO 116

## ALL OVER THE COUNTY. HAPPENINGS UP AND DOWN THE VALLEY.

The Latest And Most Important Events Carefully Compiled by a Score of Our Reporters.

### CROSWELL.

Towns are now crossing the river on the ice.  
Several initiations at the regular meeting of the Temple of Honor last evening. The "Old Clock on the State" isn't keeping pretty thick yet, but it is running much better than it did.  
If that Burtis will permit me, I should like to remark that the Crosswell on Monday received the largest clearing.  
Father Van Oppen of Meriden held service at St. John's church last evening and celebrated mass there this morning.  
There seems to be no reason why the local profession should starte this year, even if provisions and coal comes high.  
This is the greatest time for coasting that the boys have seen during the present winter, and they are making the most of it, too.  
Joseph G. Drexler is falling quite rapidly. Old age has been strengthening its hold upon him gradually for several months. He is now very feeble.  
It is said that Rufus Baker, of Middletown, has now been created among the heavy stockholders in the New England Brown Stone Quarry company.  
I saw by a Middletown paper yesterday that a man named Smith had been appointed for "publishing a series of articles, etc." Since when has Smith been a publisher?  
The West District school house is very much improved in appearance both out waidly and inwardly. The pupils over there are said to be much pleased with the change, and anxious to again resume their studies.  
The letters remaining unclaimed for in the Crosswell post office are directed to Mr. P. T. Bitch, Martin Press, Mr. L. B. Lockman, Timothy Allen, Mr. Walsh, Mr. Van Johnson, A. B. Siskland, - J. A. Duncan, P. M.  
It is generally supposed that President Cleveland had some good reasons for appointing Alex. Trumbull, Governor of Illinois Secretary. It is also generally supposed that he will require some good reasons for displacing him.

### CENTERBORO.

Wm. Griswold is quite sick with...

## THE BIG LOW PRICE SALE!

NOW GOING ON

## Spear Brothers' Annual Remnant and Mark Down Sale!

A WONDERFUL

Reduction in Prices!

HAVE BEEN MADE THROUGHOUT THEIR ENTIRE ESTABLISHMENT.

DESIRABLE MILLINERY,

Half the Original Cost.

FANCY GOODS REDUCED BELOW ANYTHING EVER ATTAINED IN THIS CITY.

## SPEAR BROS'

200 MAIN STREET.

### EAST HARTFORD.

A teacher at this morning. - Thermometers will about six degrees below zero.  
John Thomas and Geo. Sage, agents for the Bridge company, were in town yesterday.  
Rev. W. W. Woodward will conduct a prayer meeting at E. H. Midge's to night.  
As General puts it, a new correspondent is launched upon the sea of Journalism here; and the hope that success will be a simple one indeed.  
The lecture last night by Rev. Mr. Jackson on the "Local Problems," was well worth listening to. After giving a graphic description of the proposed "Socialism of Anarchism and Socialism" he stated in his opinion the only true remedy of the problem, namely: Christianity, the breath of soul and fatherhood of God.

### EAST HARTFORD.

Teachers' meeting to-morrow evening. W. V. Allen visits the Boston Conservatory of Music to-day.  
Another relay unpleasant Sunday. Usual exercises in both churches.  
Baker boy Jack drives two horses, side

## JANUARY BARGAIN

## Annual Remnant and Mark Down Sale!

## BUNCE'S.

Wednesday Morning, Jan. 11, '88

Everything in Remnants!

Everything in Odd Lots!

Everything in Soiled Goods!

THAT HAVE ACCUMULATED THE PAST YEAR

Must Take Their Departure, We Have No Room for Them.

## WE SHALL CUT VERY DEEP

INTO THE VALUE OF GOODS IN EVERY DEPARTMENT OF OUR STORE

To show you the extent of this GREAT MARK-DOWN SALE we quote a few prices, not for a bait to catch the unwary, but to give all an idea of

## The Magnitude of the Low Prices

- THAT WILL PREVAIL.
- Atlantic A. and H. Cottons, - - - 8 1/2c.
  - 39 in. Brown Cottons, (great value), - - - 8 1/2c.
  - 36 in. Brown Cottons, (great value), - - - 5c.
  - 3000 yds Staple Gingham, - - - 5c.
  - 100 pair White Blankets, - - - 70c.
  - Merrimac and Cochecho Prints, per yd. - - - 5c.
  - Two Cases Fine French Satteens, - - - 150c.
  - 300 Pieces of All-Silk Ribbons, all widths, - - - 5c.
  - 1000 Yards All-Wool Dress Goods, - - - 25c.

## ANNUAL JANUARY SALE!

## HOUSEKEEPING DRY GOODS.

- LINENS,
  - CRASHES,
  - TOWELS,
  - NAFKINS,
  - AND
  - TABLE CLOTHS.
- 
- GENINS,
  - AND
  - TICKINGS,
  - COUNTERPANES,
  - COMFORTABLES,
  - AND
  - BLANKETS.

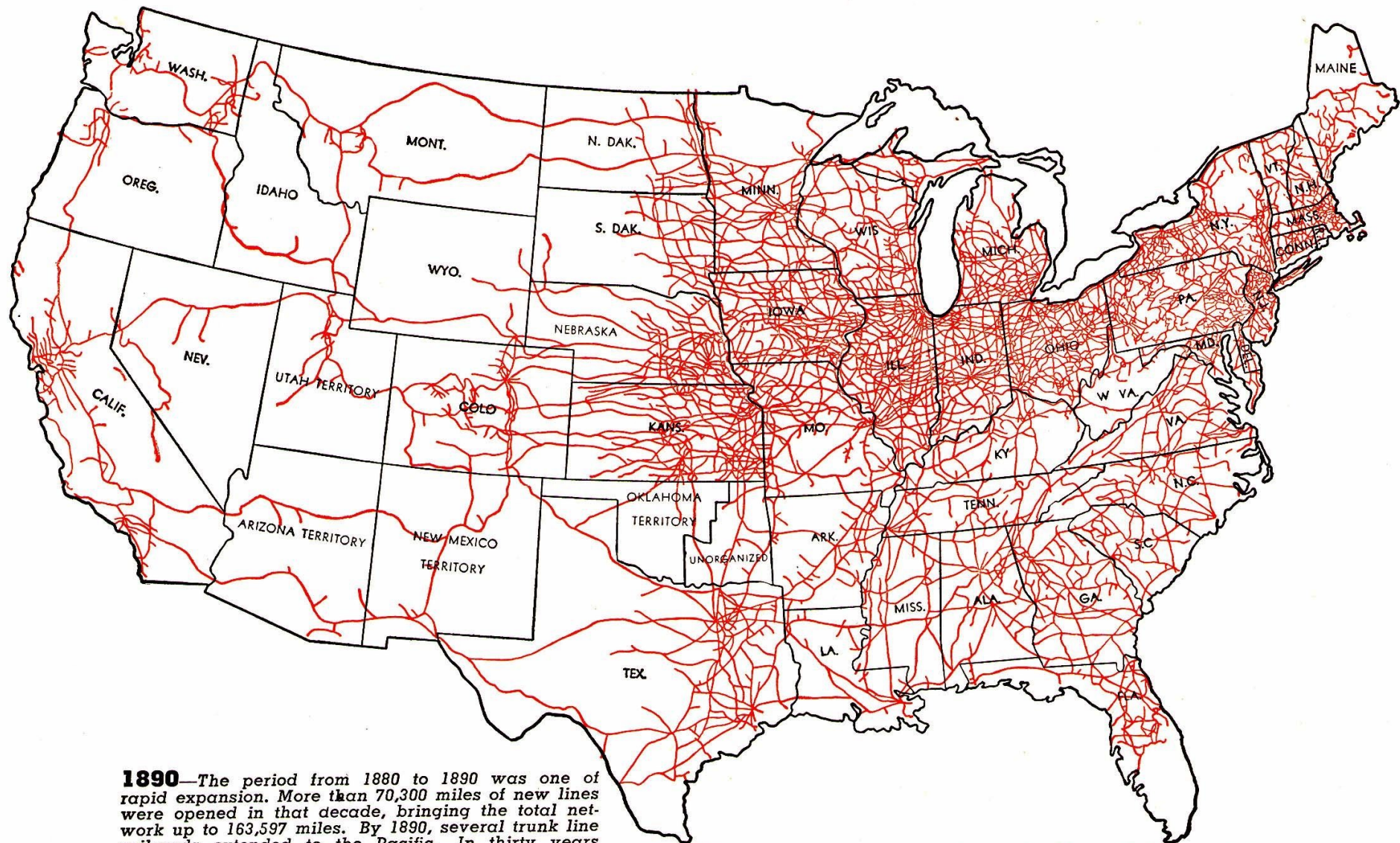
## COTTONS

ALL WIDTHS! ALL PRICES!  
SEE OUR STOCK OF COTTONS AND COMPARE PRICES.

## REMNANTS and ODD LOTS!

Real Genuins, not Old Fashioned, but Abreast of the times  
"Bargains" at





**1890**—The period from 1880 to 1890 was one of rapid expansion. More than 70,300 miles of new lines were opened in that decade, bringing the total network up to 163,597 miles. By 1890, several trunk line railroads extended to the Pacific. In thirty years from 1860 to 1890, the total mileage of the region west of the Mississippi River increased from 2,175 to 72,389, and the population of that area increased fourfold.







# COSMOPOLITAN MAGAZINE

PRICE 10 CENTS  
ONE DOLLAR A YEAR



**MAY, 1896**

VOL. XXI, No. 1

EDITED BY JOHN BRISBEN WALKER

IRVINGTON-ON-THE-HUDSON

New York

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# Cosmopolitan

November

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A New Novel  
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By  
OWEN JOHNSON  
Begins in this Issue



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# Better Homes AND Gardens



Mildred P. Gordon

THE PERSONAL NUMBER  
THE LADIES' HOME JOURNAL



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COMPANY PHILADELPHIA

T H E L A D I E S '  
HOME JOURNAL

10¢



In This Issue: BOOTH TARKINGTON—JOSEPH C. LINCOLN—OLIVER HERFORD  
HUGH MACNAIR KAHLER—N. C. WYETH—BERNICE BROWN—ROSE O'NEILL

AUGUST, 1925

THE CURTIS PUBLISHING COMPANY, PHILADELPHIA

10 CENTS



BROOM



JANVIER

# OTHERS



THE OLD EXPRESSIONS ARE WITH US ALWAYS  
AND THERE ARE ALWAYS OTHERS

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January 1919 . . . . . 20c. a Copy

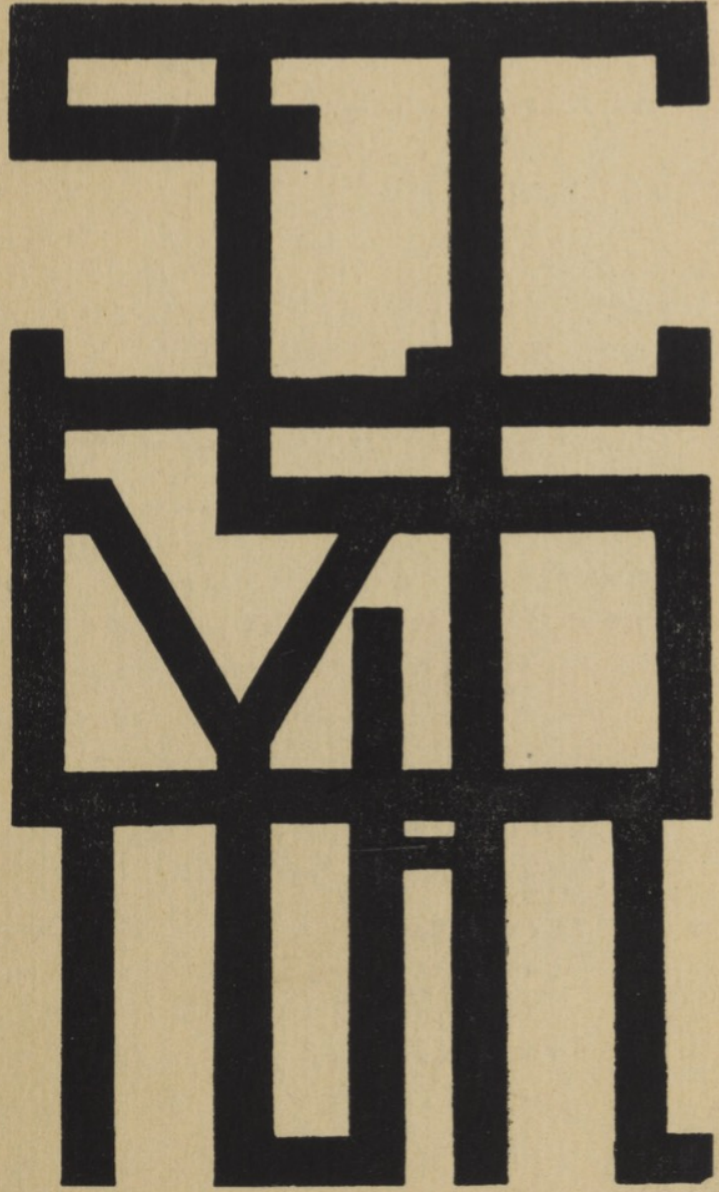
TWO DOLLARS A YEAR



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JUN 13 1979

# SECESSION 3





# *The* ENGLISH JOURNAL

Vol. XIX

NOVEMBER 1930

No. 9

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## SMALL MAGAZINES

EZRA POUND

### I

The earlier history—I might almost call it the pre-history of the small magazines in America—has been ably and conscientiously presented by Dr. René Taupin in his *L'Influence du Symbolisme Français sur la Poesie Americaine* (Paris: Champion, 1930); and I may there leave it for specialists.

The active phase of the small magazine in America begins with the founding of Miss Monroe's magazine, *Poetry*, in Chicago in 1911. The significance of the small magazine has, obviously, nothing to do with format. The significance of any work of art or literature is a root significance that goes down into its original motivation. When this motivation is merely a desire for money or publicity, or when this motivation is in great part such a desire for money directly or for publicity as a means indirectly of getting money, there occurs a pervasive monotony in the product corresponding to the underlying monotony in the motivation.

The public runs hither and thither with transitory pleasures and underlying dissatisfactions; the specialists say: "This isn't literature." And a deal of vain discussion ensues.

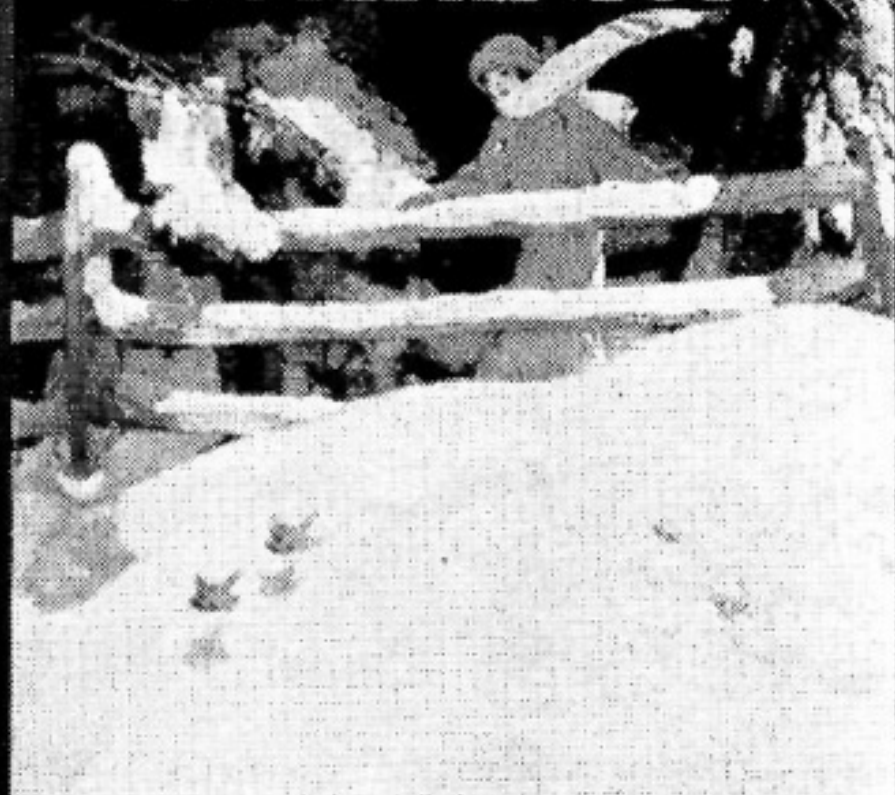
The monotony in the product arises from the monotony in the motivation.

During the ten or twenty years preceding 1912 the then-called "better magazines" had failed lamentably and even offensively to maintain intellectual life. They are supposed to have been "good"



(Ezra Pound, 1885-1972)

# WOMAN'S HOME COMPANION



*February 1925*  
*Fifteen Cents*



# SPORT

SEPTEMBER

25¢

BASEBALL • BOWLING • FOOTBALL

BOXING • RACING • TENNIS • GOLF



*The Story of  
Big and Little  
Joe Di Maggio*

OR PORTRAITS OF 8 STARS INCLUDING  
FELLER • TED WILLIAMS • BEN HOGAN





The January 25 Cents  
**American**  
Magazine

The Amazing Contents Of  
Henry Ford's Mail Bag See  
page 5 ★



THE  
**American**  
MAGAZINE

December  
35¢

Could YOU Answer the  
\$64,000 QUESTION?

by Hal March

COMPLETE MYSTERY NOVEL BY  
Mignon G. Eberhart

EVERYTHING COMPLETE IN THIS ISSUE



Hero's Son A Great Football Story By Frederick Hazlitt Brennan

December 8, 1934

5 CENTS

# Collier's

THE WEEKLY



More than 2,400,000 Circulation

Published by Collier's Publishing Company, 1230 Avenue of the Americas, New York, N.Y.



VOL. XXX

NUMBER 1

SEPT. 1902.

# McCALL'S MAGAZINE

## FASHIONS



The McCALL Co. Publishers  
 113-115-117 West 31<sup>st</sup> St. New York

5 CENTS A COPY

50 CENTS A YEAR.

# McCall's

September 1955

25 cents



**WIN**  
 a new kitchen  
 enter our contest

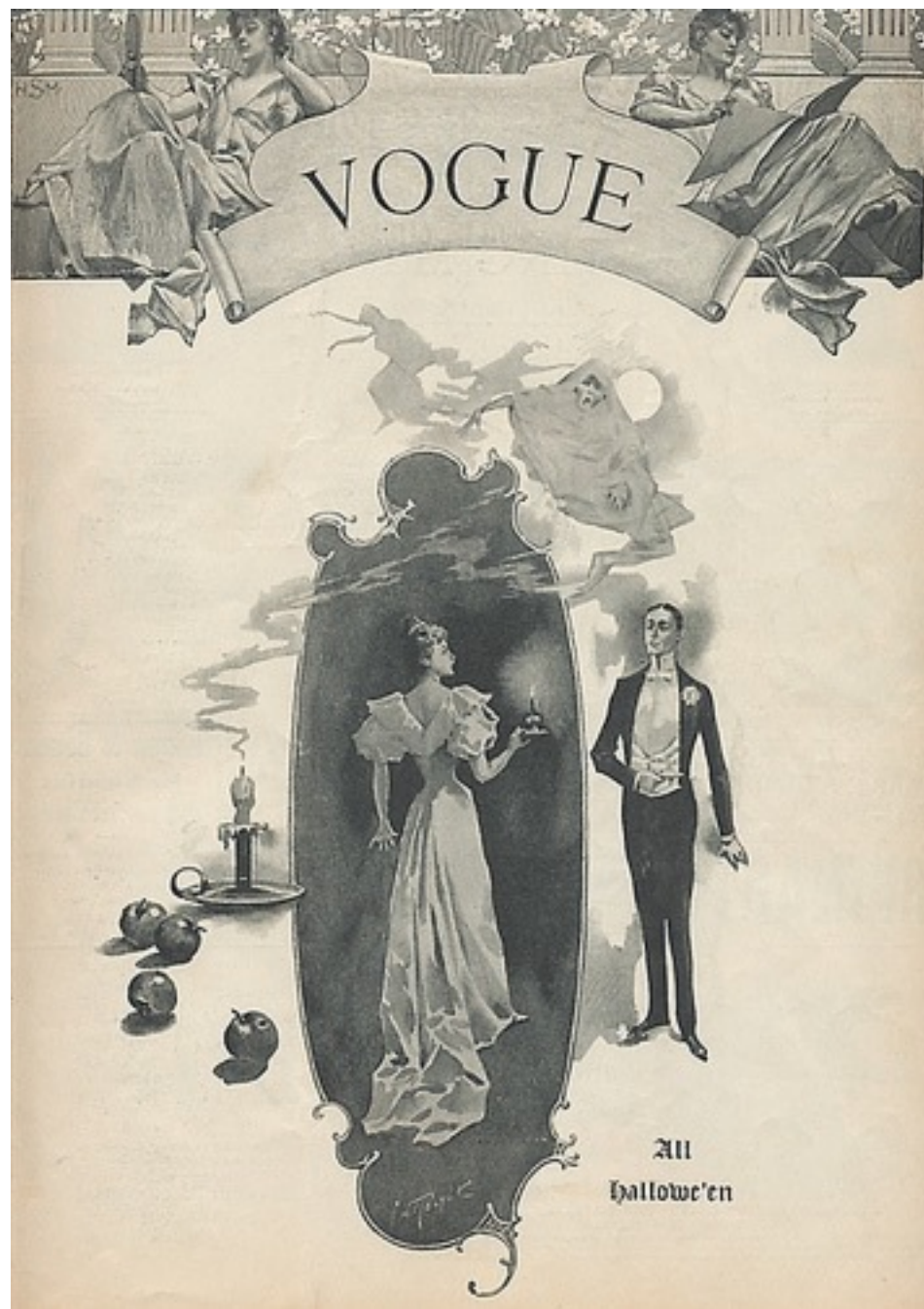
see page 88

The incredible  
 life of  
*Harriet Hubbard Ayer*

The mystery that shocked the nation

The angry women  
 of Phenix City





VOGUE

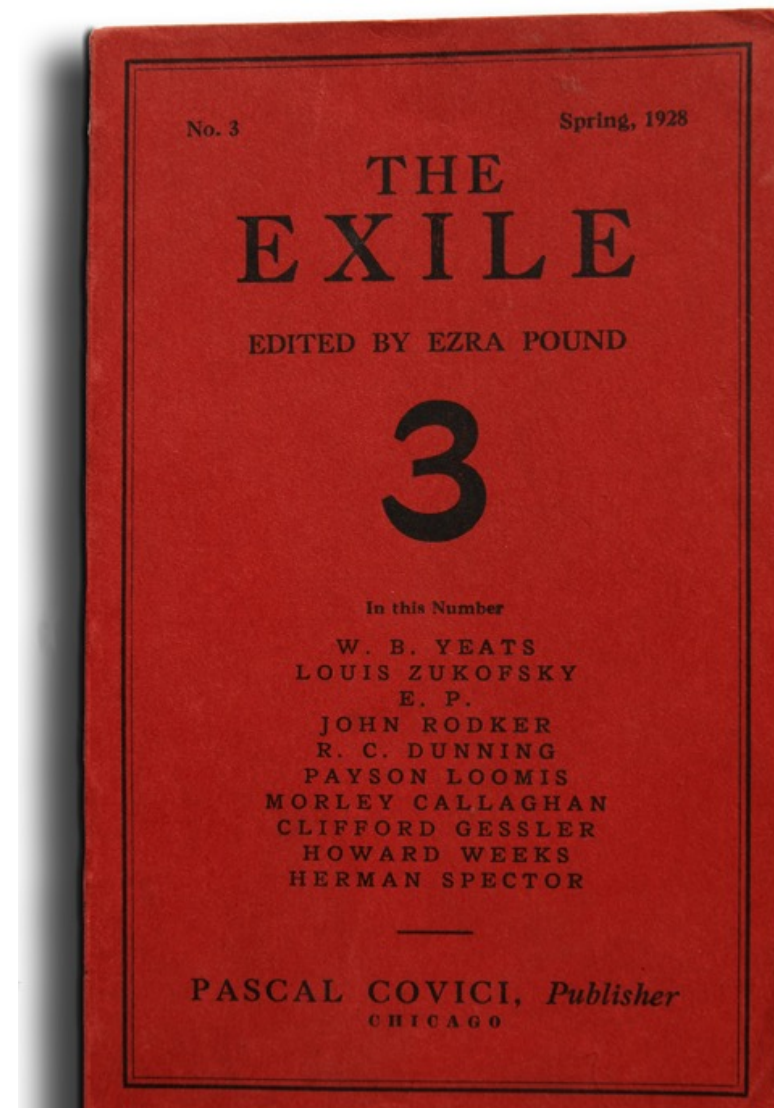
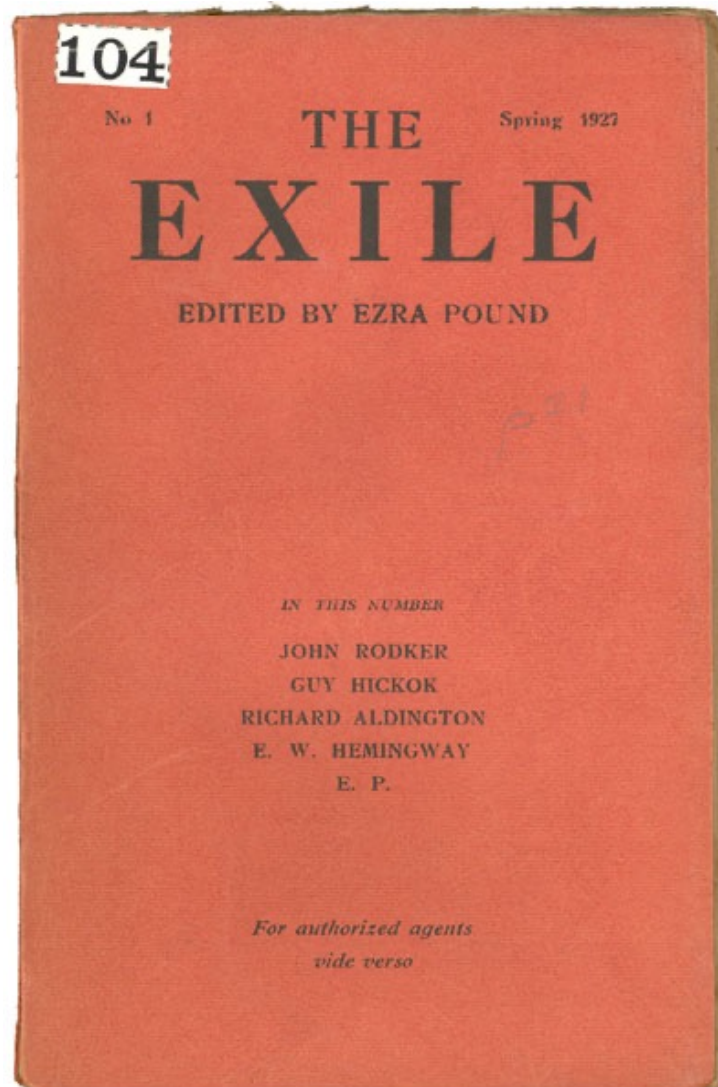
All  
Hallowe'en







# Ezra Pound, *The Exile* (1927-1928)



# LIBERATOR



FEBRUARY 1974 20¢



Elsa von Freytag Loringhoven  
(1874-1927)



THE

MARCH 1918

15 CENTS

# LIBERATOR

MAX EASTMAN, Editor

Library  
NOV 4 1948  
H



John Reed's  
Story of the  
Bolsheviki  
Revolution

H.V.O.  
GALLERY



# The Russian Avant-Garde (1910-1934)







**BLAST**

1

**BLAST First** (from politeness) **ENGLAND**

**CURSE ITS CLIMATE FOR ITS SINS AND INFECTIONS**

**DISMAL SYMBOL, SET** round our bodies,  
of effeminate lout within.

**VICTORIAN VAMPIRE, the LONDON** cloud sucks  
the **TOWN'S** heart.

**A 1000 MILE LONG, 2 KILOMETER Deep**

**BODY OF WATER** even, is pushed against us  
from the Floridas, **TO MAKE US MILD.**

**OFFICIOUS MOUNTAINS** keep back **DRASTIC WINDS**

**SO MUCH VAST MACHINERY TO PRODUCE**

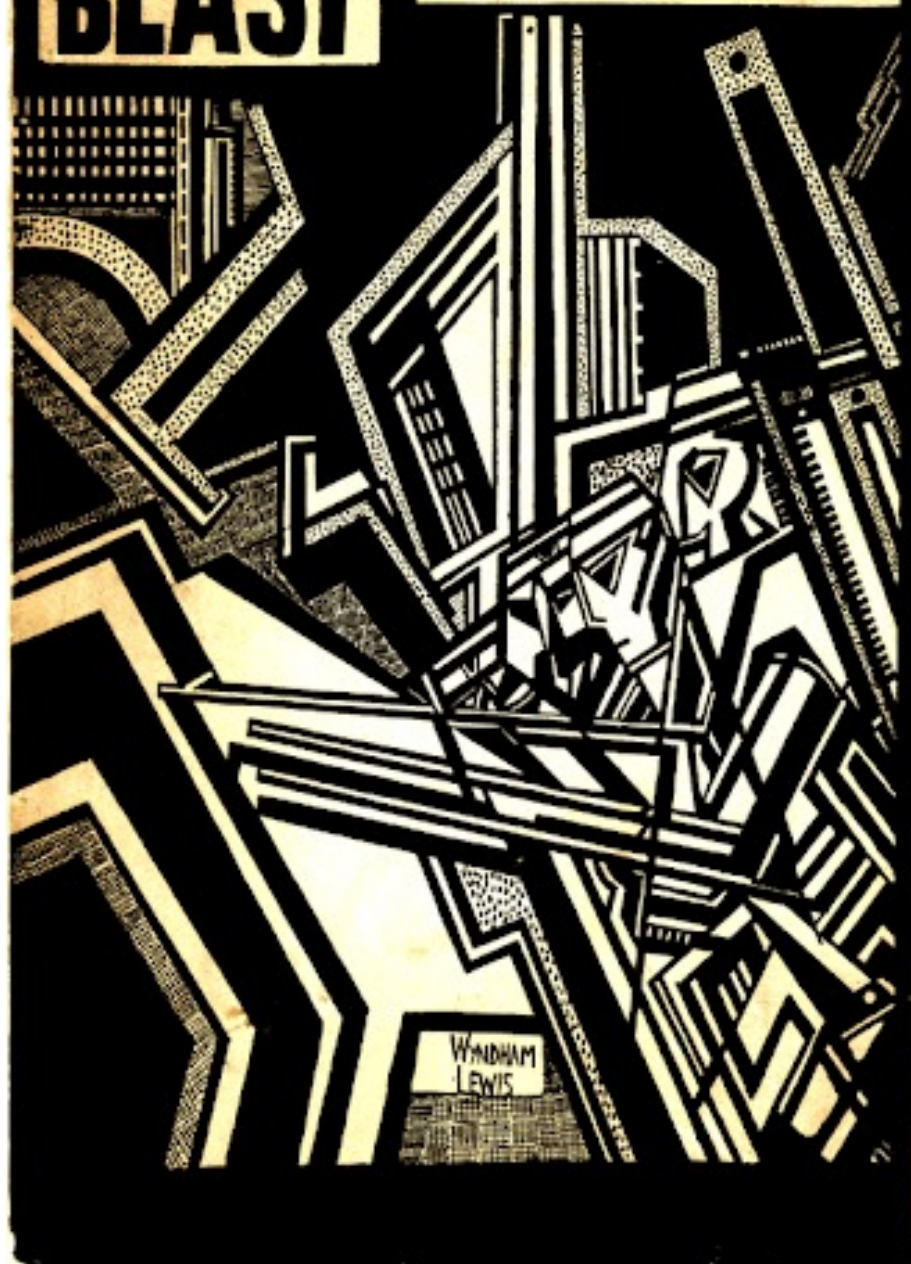
**THE CURATE** of "Eltham"  
**BRITANNIC ÆSTHETE**  
**WILD NATURE CRANK**  
**DOMESTICATED**

**POLICEMAN**  
**LONDON COLISEUM**  
**SOCIALIST-PLAYWRIGHT**  
**DALY'S MUSICAL COMEDY**  
**GAIETY CHORUS GIRL**  
**TONKS**



**BLAST**

**WAR NUMBER**



WINDHAM  
LEWIS

**JULY  
1915.**

THE LITTLE REVIEW

FINAL NUMBER

MUSIC  
POETRY

LITERATURE

PAINTING  
CRITICISM  
SCULPTURE

CONFESSIONS  
AND LETTERS

MORE THAN FIFTY OF THE  
FOREMOST MEN IN THE  
ARTS TELL THE TRUTH  
ABOUT THEMSELVES  
IN THIS NUMBER

PHOTOGRAPHS

ARCHITECTURE  
MACHINERY

THEATRE  
CINEMA

\$ 1.00

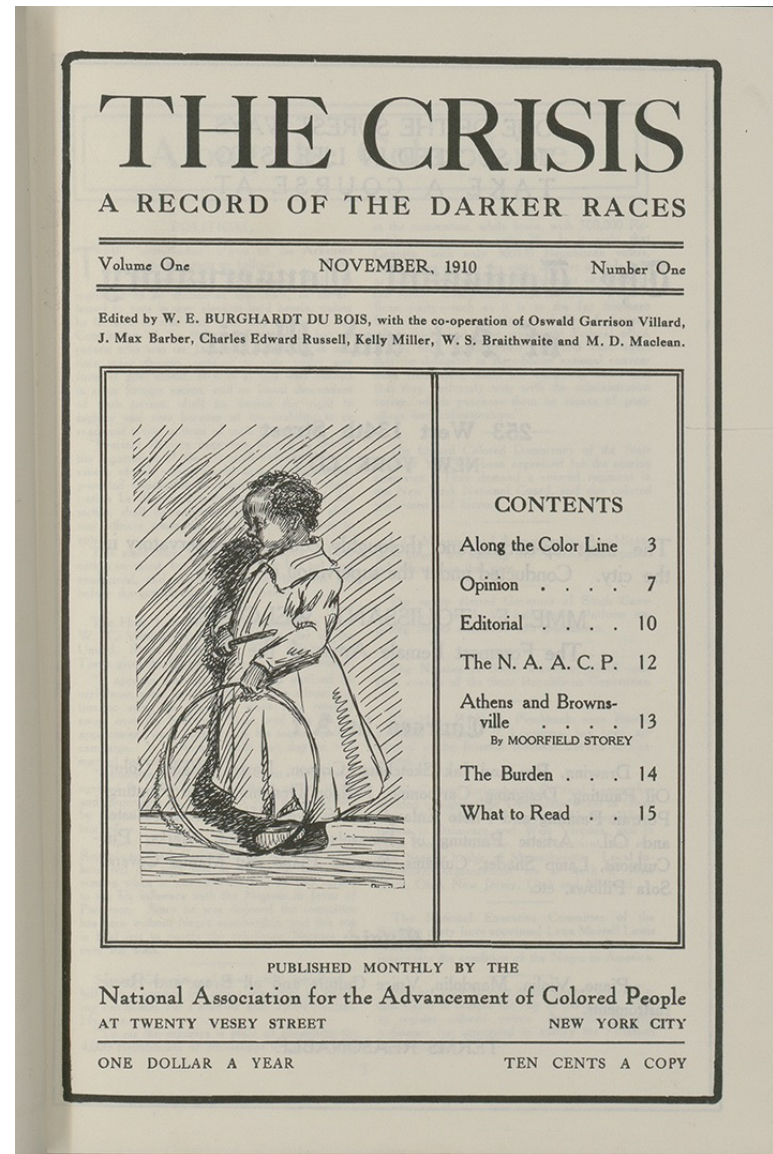
AT ALL BOOKSHOPS



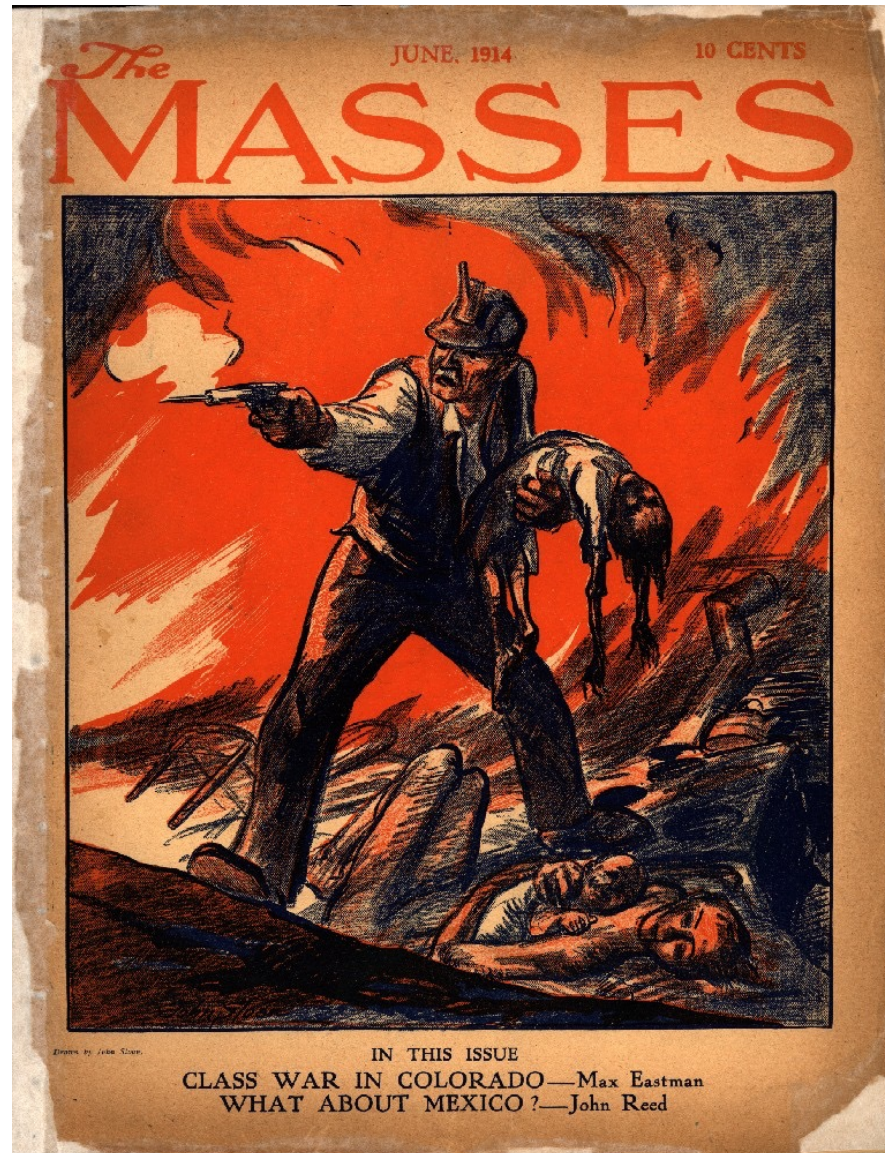


# *The Crisis* (1910)

W.E.B. Du Bois



# *The Masses* (1911-1917)







W.E.B. Du Bois (1868-1963)





Claude McKay with Max Eastman, 1923)



# THE POETRY REVIEW

April 1912: Modern English Poetry

London: The Saint Catherine Press  
Norfolk Street, Strand, W.C.

Price Sixpence net

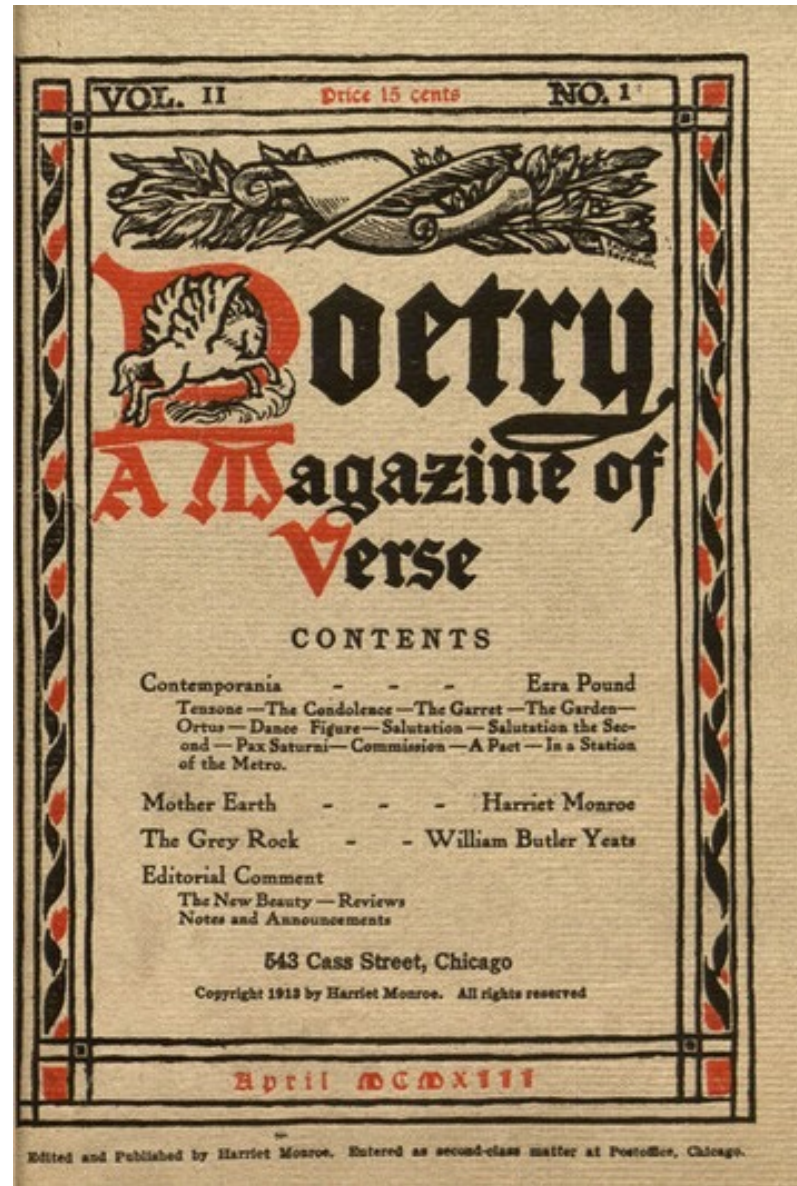


Harriet Monroe  
(1860-1936)



# Poetry: A Magazine of Verse (1912)

Harriet Monroe



POETRY: *A Magazine of Verse*

I come to you as a grown child  
Who has had a pig-headed father;  
I am old enough now to make friends.  
It was you that broke the new wood,  
Now is a time for carving.  
We have one sap and one root—  
Let there be commerce between us.

IN A STATION OF THE METRO

The apparition of these faces in the crowd :  
Petals on a wet, black bough .

*Ezra Pound*



IN A STATION OF THE METRO

The apparition of these faces in the crowd :  
Petals on a wet, black bough .

*Ezra Pound*

THE  
DIAL

NOVEMBER 1922

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Musical Chronicle	<i>Paul Rosenfeld</i> 589

VOLUME LXXIII NUMBER 5

30 cents a copy



Mina Loy  
(1882-1966)



DECIMA: Are all here my faithful servants?

BISHOP: All, Your Majesty.

DECIMA: All?

PRIME MINISTER (*bowing low*): All, Your Majesty.

DECIMA (*singing*):

She pulled the thread, and bit the thread  
And made the golden gown.

Hand me that plate of lobster and that bottle of wine. While I am eating  
I will have a good look at my new man.

(*The plate and bottle of wine are handed to her. The bray of a donkey  
is heard and the Old Beggar is dragged in amid the hoots of the mob.*)

BISHOP: At last we have found this impostor out. He has been accepted by  
the whole nation as if he were the Voice of God. As if the crown could  
not be settled firmly on any head without his help. It's plain that he has  
been in league with the conspirators, and believed that Your Majesty had  
been killed. He is keeping it up still. Look at his glassy eye. But his  
madman airs won't help him now.

PRIME MINISTER (*shaking Septimus*): Do you understand that there has  
been a miracle, that God or the Fiend has spoken, and that the Crown is  
on her head for good, that fate has brayed on that man's lips. (*Aloud*)  
We will hang him in the morning.

SEPTIMUS: She is my wife.

PRIME MINISTER: The Crown has changed and there is no help for it.  
Sleep of Adam, I must have that woman for wife. The Oracle has settled  
that. (*Takes Septimus away to prison.*)

SEPTIMUS: She is my wife, she is my bad, flighty wife.

PRIME MINISTER: Seize this man. He has been whispering slanders against  
Her Majesty. Cast him beyond the borders of the Kingdom and find the  
company of players he belongs to. They also are banished and must not  
return on pain of death. Now, my Lord Bishop, I am ready.

DECIMA (*singing*):

She wept because she had dreamt that I  
Was born to wear a crown.

(*She flings the lobster's claw at the Prime Minister.*) Come—crack that  
claw.

CURTAIN

## BRANCUSI'S GOLDEN BIRD

BY MINA LOY

The toy  
become the aesthetic archetype

As if

some patient peasant God  
had rubbed and rubbed  
the Alpha and Omega  
of Form  
into a lump of metal

A naked orientation  
unwinged unplumed  
—the ultimate rhythm  
has lopped the extremities  
of crest and claw  
from  
the nucleus of flight

The absolute act  
of art  
conformed  
to continent sculpture  
—bare as the brow of Osiris—  
this breast of revelation

an incandescent curve  
licked by chromatic flames  
in labyrinths of reflections

This gong  
of polished hyperaesthesia  
shrills with brass



## BRANCUSI'S GOLDEN BIRD

as the aggressive light  
strikes  
its significance

The immaculate  
conception  
of the inaudible bird  
occurs  
in gorgeous reticence . . .

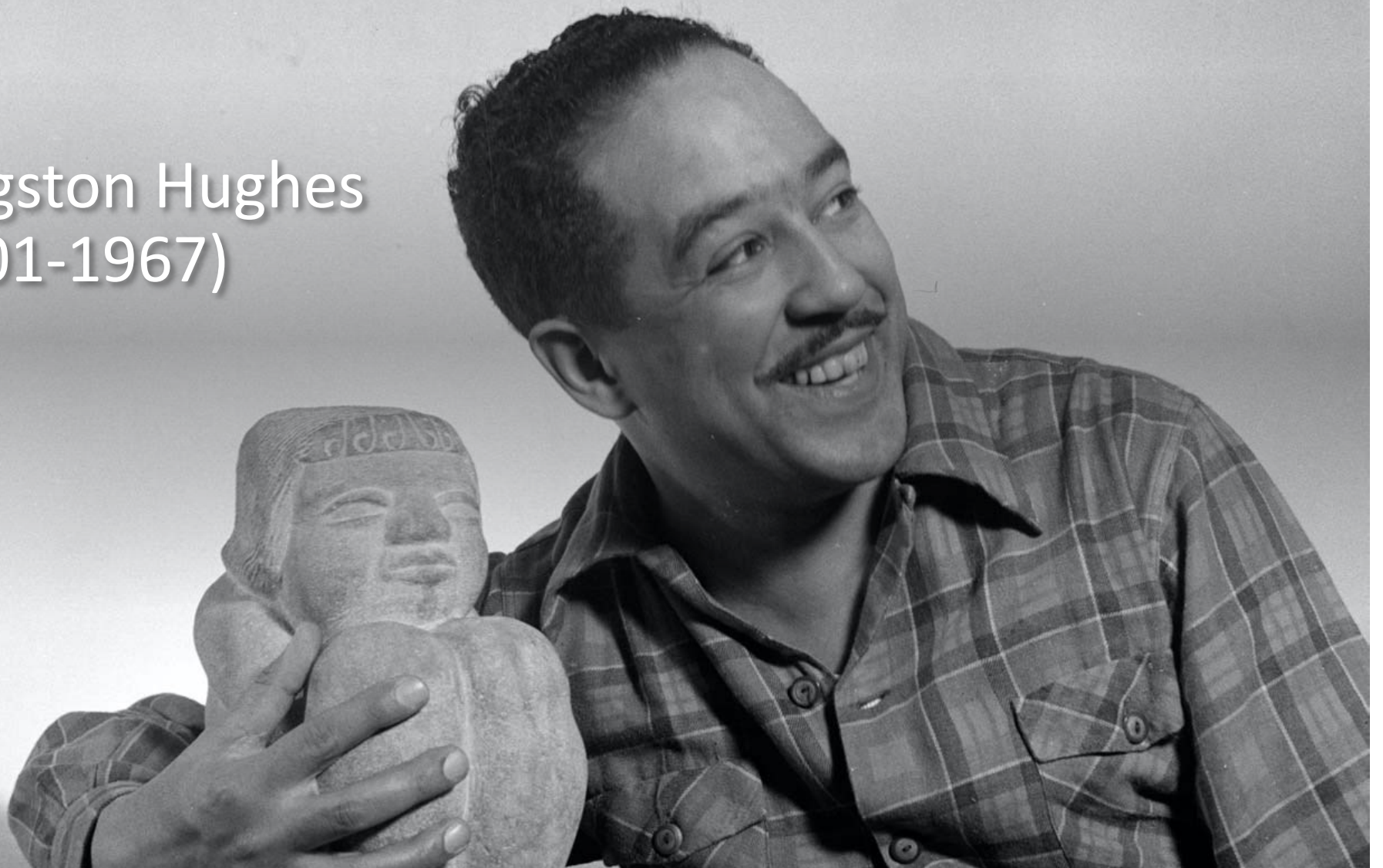


*Courtesy of John Quinn*

THE GOLDEN BIRD, BY CONSTANTIN BRANCUSI



Langston Hughes  
(1901-1967)





# THE CRISIS

A RECORD OF THE DARKER RACES

PUBLISHED MONTHLY AND COPYRIGHTED BY THE NATIONAL ASSOCIATION FOR THE ADVANCEMENT OF COLORED PEOPLE, AT 70 FIFTH AVENUE, NEW YORK CITY. CONDUCTED BY W. E. BURGHARDT DU BOIS; JESSIE REDMON FAUSET, LITERARY EDITOR; AUGUSTUS GRANVILLE DILL, BUSINESS MANAGER.

Vol. 22—No. 2

JUNE, 1921

Whole No. 128

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## THE JULY CRISIS

The July CRISIS is our annual education number. We want news and photographs of graduates.

## FIFTEEN CENTS A COPY; ONE DOLLAR AND A HALF A YEAR

FOREIGN SUBSCRIPTIONS TWENTY-FIVE CENTS EXTRA

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Entered as second class matter November 2, 1910, at the post office at New York, New York, under the Act of March 3, 1879.



colored family. I talked with many of the Negroes, just as I did with the white people, and it was difficult to realize that they were of a race generally regarded as "inferior." That they were such had never seemed to occur to them. At the same time, there was none of that self-conscious effort to establish recognition of their equality one

tion. There are those who will feel that the state lost a great and singular opportunity to become the centre for the spreading of a more enlightened sentiment and policy through the country at large, and who will regret the passing, in the mountains themselves, of an attitude almost idyllic in its naturalness and simplicity.



## THE NEGRO SPEAKS OF RIVERS



LANGSTON HUGHES



I'VE known rivers:

I've known rivers ancient as the world  
and older than the flow of human blood  
in human veins.

My soul has grown deep like the rivers.

I bathed in the Euphrates when dawns were  
young.

I built my hut near the Congo and it lulled  
me to sleep.

I looked upon the Nile and raised the pyramids  
above it.

I heard the singing of the Mississippi when  
Abe Lincoln went down to New Orleans,  
and I've seen its muddy bosom turn all  
golden in the sunset.

I've known rivers;  
Ancient, dusky rivers.

My soul has grown deep like the rivers.

## Men of the Month.

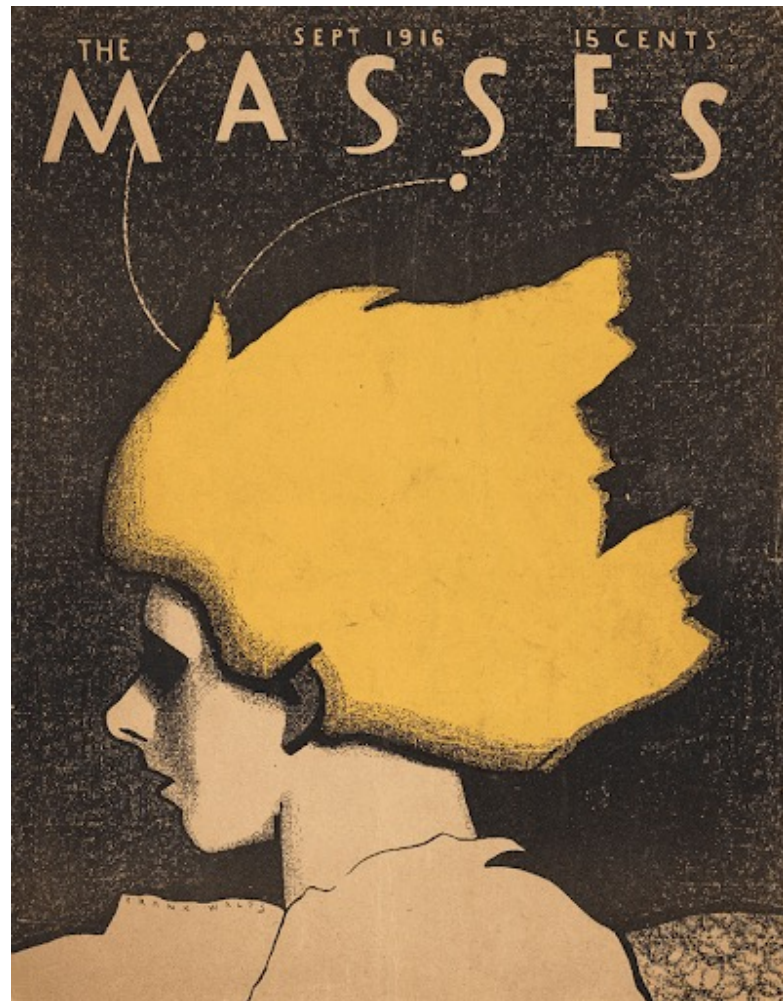
**S**AAAD ZAGHLUL PASHA has just had triumphant entry into Egypt. He is the head of the delegation which is asking independence for Egypt. When he tried to go to the Peace Conference he was interned by the British Government but finally released. Working with the Milner Committee he afterward helped draft a new basis of understanding between England and Egypt which involved the acknowledgment of Egyptian independence. This treaty England has not yet accepted. Meantime Zaghlul has returned to Egypt and been received by the natives with unprecedented

the higher education of the Negroes. The new Lincoln University will be ruled by a board consisting of four Negroes and four white men over whom the Superintendent of Education will preside. In addition to this an inspector of Negro schools is provided for, and county schools for Negroes and whites will receive the same appropriations. Mr. Moore's election and success is due largely to the preliminary work of the Citizens Liberty League organized in December, 1919.

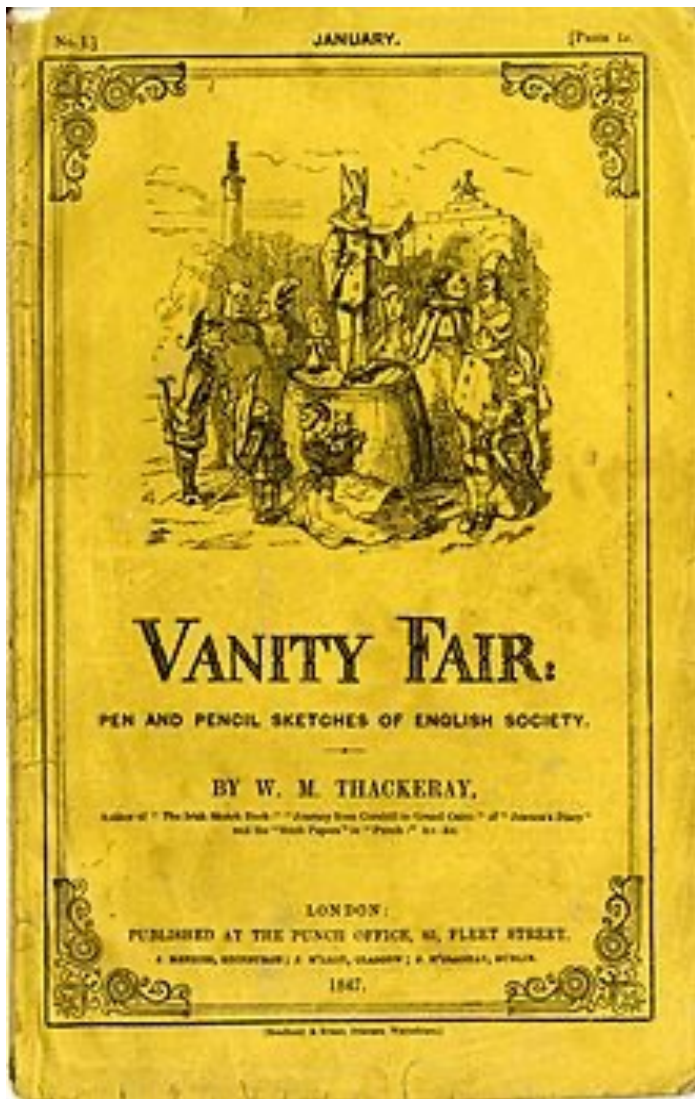
**M**ISS KATHLEEN P. HOWARD was born in 1899 in Birmingham, Alabama,















T.S. Eliot (1888-1965)

Review by Walter Snow

Marked Copy

20c

# PARTISAN REVIEW

**2** April-May  
1934

**STORIES** by: Leon Dennen  
Sender Garlin  
Tillie Lerner  
Isidor Schneider

**POEMS** by: Fanya Foss  
Alfred Hayes  
Philip Rahv

**CRITICISM** by: Nathan Adler  
Ben Field  
L. T. Hurwitz  
Georg Lukacs  
Wallace Phelps  
Walter Snow

A BI-MONTHLY OF REVOLUTIONARY LITERATURE



**7**  
**PARTISAN  
REVIEW**  
American Writers Congress  
Discussion Issue  
NEWTON ARVIN  
JAMES T. FARRELL  
EDWIN SEAVER  
GRANVILLE HICKS  
GRACE GREGORY  
ISIDOR SCHNEIDER  
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STANLEY BURNSHAW  
PHILIP RAHV  
E. HARRY BURGUM  
OBED BROOKS  
BERNARD SMITH  
HAROLD ROSENBERG  
April - May 1934  
25¢ a copy



# PARTISAN REVIEW

A Bi-Monthly of Revolutionary Literature  
Published by the John Reed Club of New York

VOLUME I, No. 1

FEBRUARY-MARCH 1934

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## Contributors meet with the editors for:

POETRY: Mondays 3:00-5:30  
FICTION: Wednesdays 3:00-5:30  
CRITICAL ESSAYS: Thursdays 3:00-5:30

## IN A COFFEE POT

Tonight, like every night, you see me here  
Drinking my coffee slowly, absorbed, alone.  
A quiet creature at a table in the rear  
Familiar at this evening hour and quite unknown.  
The coffee steams. The Greek who runs the joint  
Leans on the counter, sucks a dead cigar.  
His eyes are meditative, sad, lost in what it is  
Greeks think about the kind of Greeks they are.

I brood upon myself. I rot  
Night after night in this cheap coffee pot.  
I am twenty-two I shave each day  
I was educated at a public school  
They taught me what to read and what to say  
The nobility of man my country's pride  
How Nathan Hale died  
And Grant took Richmond.  
Was it on a summer or a winter's day?  
Was it Sherman burned the Southland to the sea?  
The men the names the dates have worn away  
The classes words the books commencement prize  
Here bitter with myself I sit  
Holding the ashes of their prompted lies.

The bright boys, where are they now?  
Fernando, handsome wop who led us all  
The orator in the assembly hall  
Arista man the school's big brain.  
He's bus boy in an eat-quick joint  
At seven per week twelve hours a day.

# PARTISAN REVIEW

JANUARY-FEBRUARY, 1951

ARTHUR KOESTLER  
The Age of Longing (an excerpt)

DELMORE SCHWARTZ  
The Grapes of Crisis

RANDALL JARRELL  
The Obscurity of the Poet

WILLIAM PHILLIPS  
The Native

VLADIMIR NABOKOV  
Exile

IRVING HOWE  
The Book of the Grotesque

HARVEY BREIT  
William Faulkner: A Literary Portrait

Paris Letter: Nicola Chiaromonte  
Art Chronicle: Clement Greenberg  
Theater Chronicle: F. W. Dupee

1

60c

IEW

VIEW

IEW

IEW



Cor.

Revised H. Jones  
received April 29, 1951

Vol. XVII. No. 4

MARCH, 1951

# SCRUTINY

A Quarterly Review

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Roger North and Political Morality in the Later Stuart Period	T. A. Birrell
Medieval Idiom in Shakespeare (II): Shakespeare and the Medieval Ethic	L. A. Cormican
The Novel as Dramatic Poem (V): 'Women in Love' (II)	F. R. Leavis
Correspondence: The Relation between William and Henry James	Marius Bewley
Comments and Reviews	
Aspects of Modern American Poetry	Marius Bewley
What is Background?	L. A. Cormican
Anthropology and the Lay Reader	D. F. Pocock

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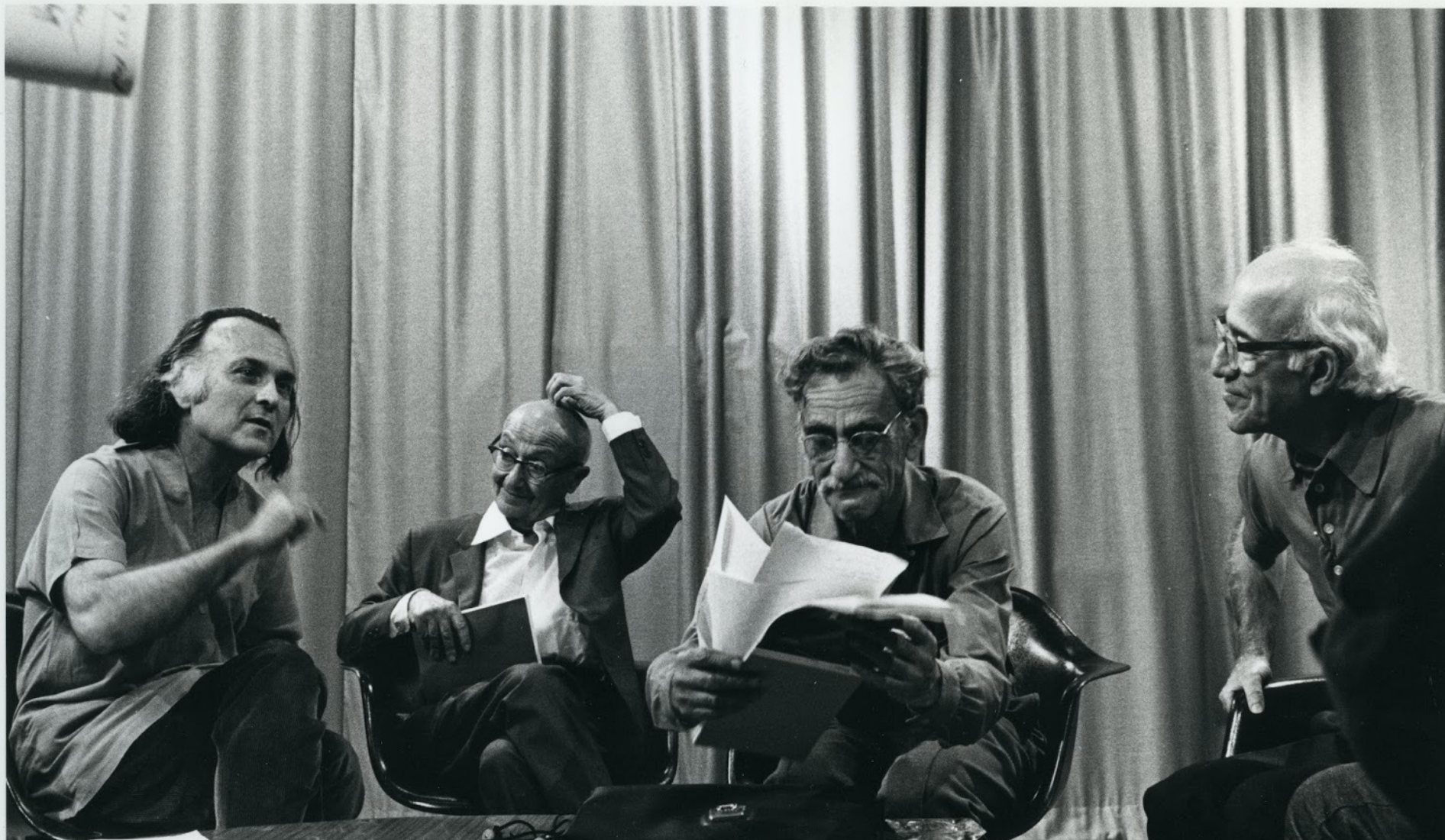
14/8 a year, post free, at Deighton, Bell & Co., Ltd.,  
Trinity Street, Cambridge. 3/6



The Objectivists:  
Charles Reznikoff  
Louis Zukofsky  
George Oppen

To Publishers  
The Objectivist Press  
1931 Objectivist Issue of *Poetry*





Robert Duncan, Charles Reznikoff, George Oppen, and Carl Rakosi

First use of the term 'weblog' by Jorn Barger (later shortened to 'blog')

[\[Next Jan 1998\]](#)

## Robot Wisdom WebLog for December 1997

---

Mon, Dec 29, 1997 (New Moon)

### This Day in Joyce History

On this date in 1891, Dante Riordan left the Joyce household after the Xmas fight depicted in *Portrait*. In 1893 the fictional Rudy Bloom was born. In 1916, *Portrait* was published by Huebsch. In 1931, John S. Joyce died. In 1953 John Kidd was born.

Two of the most readable computer journalists— John Dvorak and Jerry Pournelle— are about to launch a Siskel/Ebert-style weekly debate site, using "waller" technology to charge a dime a week. You'll be able to buy small amounts of "scrip" via a 900 number, which sounds smooth enough that I'll probably give it a try. (Dvorak I usually agree with, while Pournelle is a sort of morbidly fascinating Martha-Stewart extreme-hardware spectator-spectacle.) See the announcement in Pournelle's latest *Byte* column:

<http://byte.com/art/9801/sec13/art2.htm>



Coralas make gorgeous representational art! <http://www.porilla.org/art/>





**Allen Grayham**

@grayhamsays



Pineapple on pizza: bliss or abomination? I'm leaning towards atrocity.

3:51 PM · 8/28/20 · [Twitter for iPhone](#)

0 Retweets and 1 comment 1 Like



**Katie O.** @kay\_tee\_oh · 53m



The only fruit on pizza should be a tomato.





**Akilah Hughes** ✓

@AkilahObviously

 Follow

I need a playlist for when I deeply consider going to the gym but then don't.

RETWEETS

233

LIKES

290



8:10 PM - 1 Jul 2015

 10

 233

 290





IN A STATION OF THE METRO

The apparition of these faces in the crowd :  
Petals on a wet, black bough .

*Ezra Pound*

# POETRY



A MAGAZINE OF VERSE  
EDITED BY HARRIET MONROE

*This number is edited by Louis Zukofsky*

"OBJECTIVISTS" 1931

Poems by Messrs. Rakosi, Zukofsky, McAlmon, Rznikoff, Weeks, Rexroth, Hecht, Oppen, Macleod, Bunting, Williams, Wheelwright, Chambers, Carnevali, Roskolenkier, R. Johns et al.

Sincerity and Objectification, by Louis Zukofsky  
Symposium by Parker Tyler and Charles Henri Ford  
Three Poems of André Salmon, by René Taupin

FEBRUARY, 1931 VOLUME XXXVII NUMBER V  
SUBSCRIPTION PRICE, \$3.00 PER YEAR • SINGLE COPIES, 25c



# Modernist Journals Project