

Small Press Publishing

A Brief History of DIY and “Self-”
Publishing

DIY "punk" aesthetic

Sat. Sept. 26 PUNKS UNITE.

SOCIAL DISTORTION

Bad Religion

Overkill

Social Distortion

They Call It Dancing

where? Bard's Apollo
4413 Adams Blvd
Los Angeles
Corner of Adams & Crenshaw
737-9042

DOORS OPEN 7:00PM

AN EVENING AVANT GARDE ROCK THEATRE PIECE

Written & Performed by Raymond Glasser,
Elihu Fiorista, 4025 Bruce Glesinger, Julio Slatore

MABUHAY GARDENS

443 BROADWAY
SAN FRANCISCO
315 956 3315

sun oct 22 11pm

FRIDAY MIDNITE OCT. 14
SATURDAY MIDNITE OCT. 15

DEAD BOYS

VINETONES

The POLES

new Yorker

651 YONGE ST.
925-8490

660

TICKETS AT RECORDS ON WHEELS, ROUND RECORDS, NEW YORKER, NEW ROS & JAZZ PROMOTIONS PRESENTS

A NEW TWIST

45 RPM!

DEVO

A DIRKSEN-MILLER PRODUCTION

BE IN A MOVIE!

AND ATTEND AN EXCLUSIVE RAMONES CONCERT!

EXTRAS NEEDED...

LIMITED SEATING AVAILABLE

THIS MOVIE/CONCERT WILL HAVE ONLY TWO CLOSED SHOOTINGS:

DEC. 14th AT 8:30 AM
AT 5:30 PM

TICKET RESERVATIONS REQUIRED

PHONE (213) 659-7142
FOR PRECISE LOCATION AND OTHER DETAILS...

(LIMIT of FOUR reservations) per call.

RAMONES

RED ROCKERS

The Revolution comes to TEXAS
August 1st, 2nd, & 3rd

HOUSTON • The Island AUG. 1st

SAN ANTONIO • Skip Willys AUG. 2nd

AUSTIN • Club Foot AUG. 3rd

1 & 2

3

The Best Things in Life are RED

AGAINST U.S. INTERVENTION IN CENTRAL AMERICA

Saccharine trust

Phast Phredic and The Precisions

IVAN E. ROTH

animal dance

ROBIN

12220 W. PICO

MUSIC MACHINE

Monday July 2nd

9:00 pm. \$5.00 only

BENEFIT FOR COMMITTEE IN SOLIDARITY WITH THE PEOPLE OF EL SALVADOR & ANTI-WAR ART EXHIBITION

SLEEPERS

INTRODUCING FEAR

11pm Thursday JULY 13

plus STRAYS

443 BROADWAY SAN FRANCISCO

MABUHAY GARDENS

TELEPHONE: (415) 956-3315

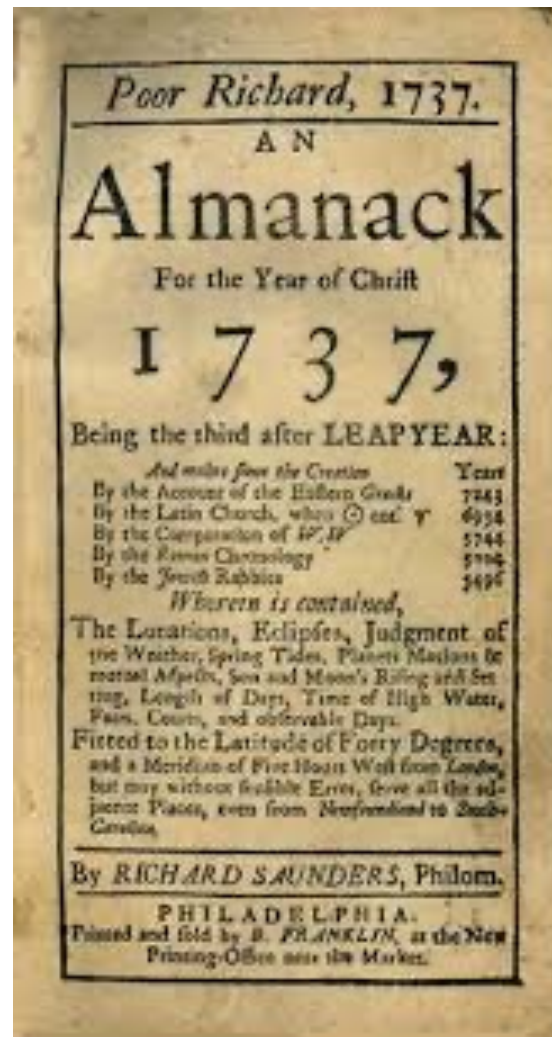
TICKETS CAN BE PURCHASED AT ALL BASS OUTLETS AND AQUARIUS RECORDS

Records lost in (cyber) space



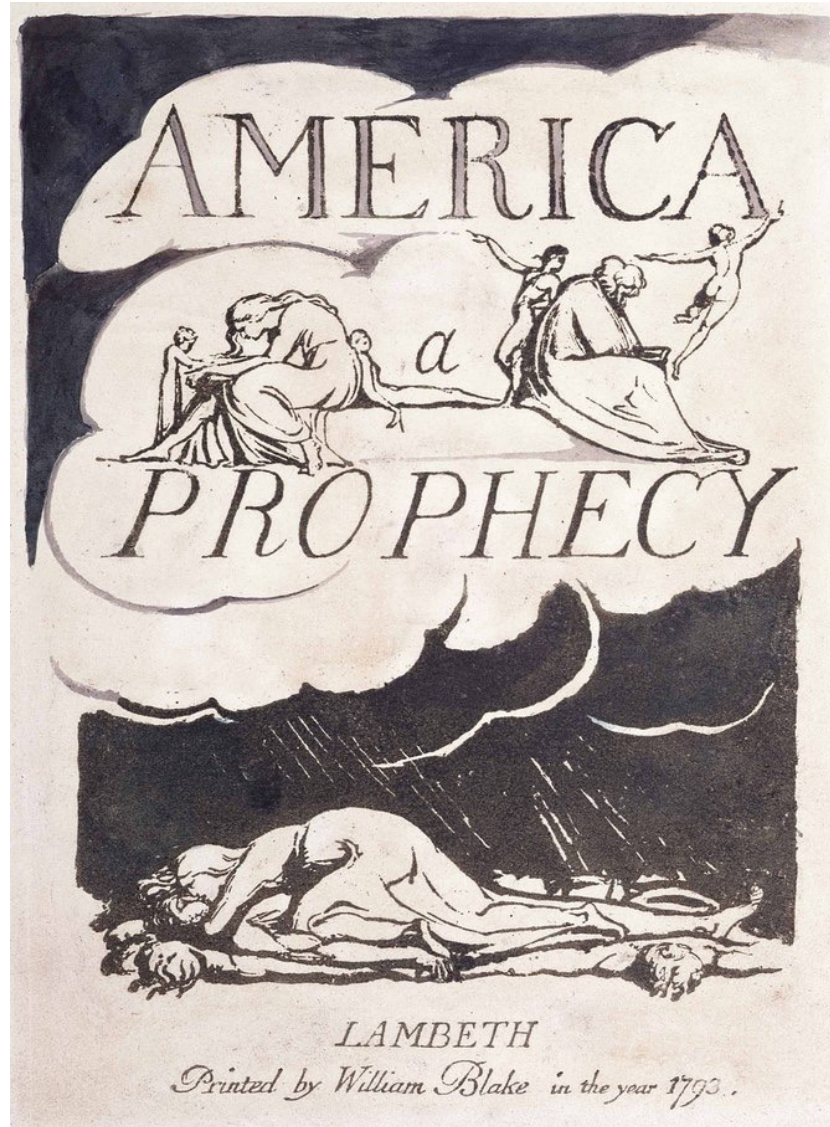
UNKNOWN MEGA RARE LOST,PRIVATE PRESSING, UK PUNK SINGLE.DIY,circa 1979

Ben Franklin, Poor Richard's Almanack (1732-1758)



Jane Austen,
Sense and Sensibility
(London: Egerton, 1811)

William Blake (1793)



Blake's method of "relief etching," as recounted in *The Marriage of Heaven and Hell* – "printing in the infernal method, by corrosives"

"Using quill pens, brushes, and an 'ink' impervious to nitric acid, he executed the design directly on a copper plate, writing text backward and adorning it with images; he then etched the plate in acid to bite the unprotected metal down, thereby leaving the design in printable relief."

– Joseph Viscomi, "Blake's Invention of Illuminated Printing, 1788"



The ancient tradition that the world will be consumed in fire at the end of six thousand years is true, as I have heard from Hell.

For the cherub with his flaming sword is hereby commanded to leave his guard at tree of life, and when he does, the whole creation will be consumed, and appear infinite. and Holy whereas it now appears finite & corrupt.

This will come to pass by an improvement of sensual enjoyment.

But first the notion that man has a body distinct from his soul, is to be expunged; this I shall do by printing in the infernal method, by corrosives, which in Hell are salutary and medicinal, melting apparent surfaces away, and displaying the infinite which was hid.

If the doors of perception were cleansed every thing would appear to man as it is: Infinite.

For man has closed himself up, till he sees all things thro' narrow chinks of his cavern,

A Memorable Fancy

I was in a Printing house in Hell & saw the method in which knowledge is transmitted from generation to generation.

In the first chamber was a Dragon-Man, clearing away the rubbish from a caves mouth; within, a number of Dragons were hollowing the cave,

In the second chamber was a Viper folding round the rock & the cave, and others adorning it with gold silver and precious stones.

In the third chamber was an Eagle with wings and feathers of air, he caused the inside of the cave to be infinite, around were numbers of Eagle like men, who built palaces in the immense cliffs.

In the fourth chamber were Lions of flaming fire raging around & melting the metals into living fluids.

In the fifth chamber were Unamid forms, which cast the metals into the expanse.

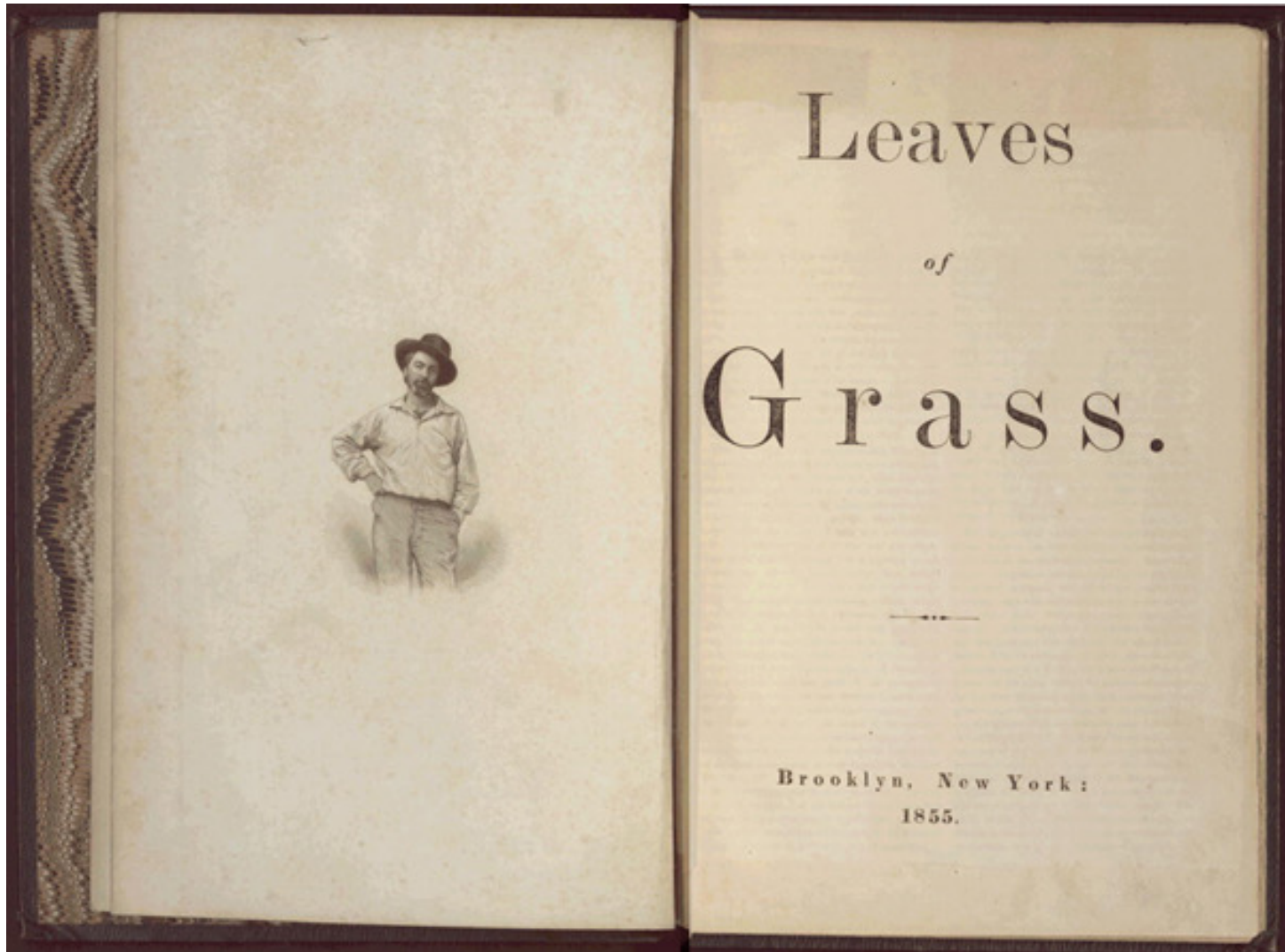
There they were recieved by Men who occupied the sixth chamber, and took the forms of books & were arranged in libraries.



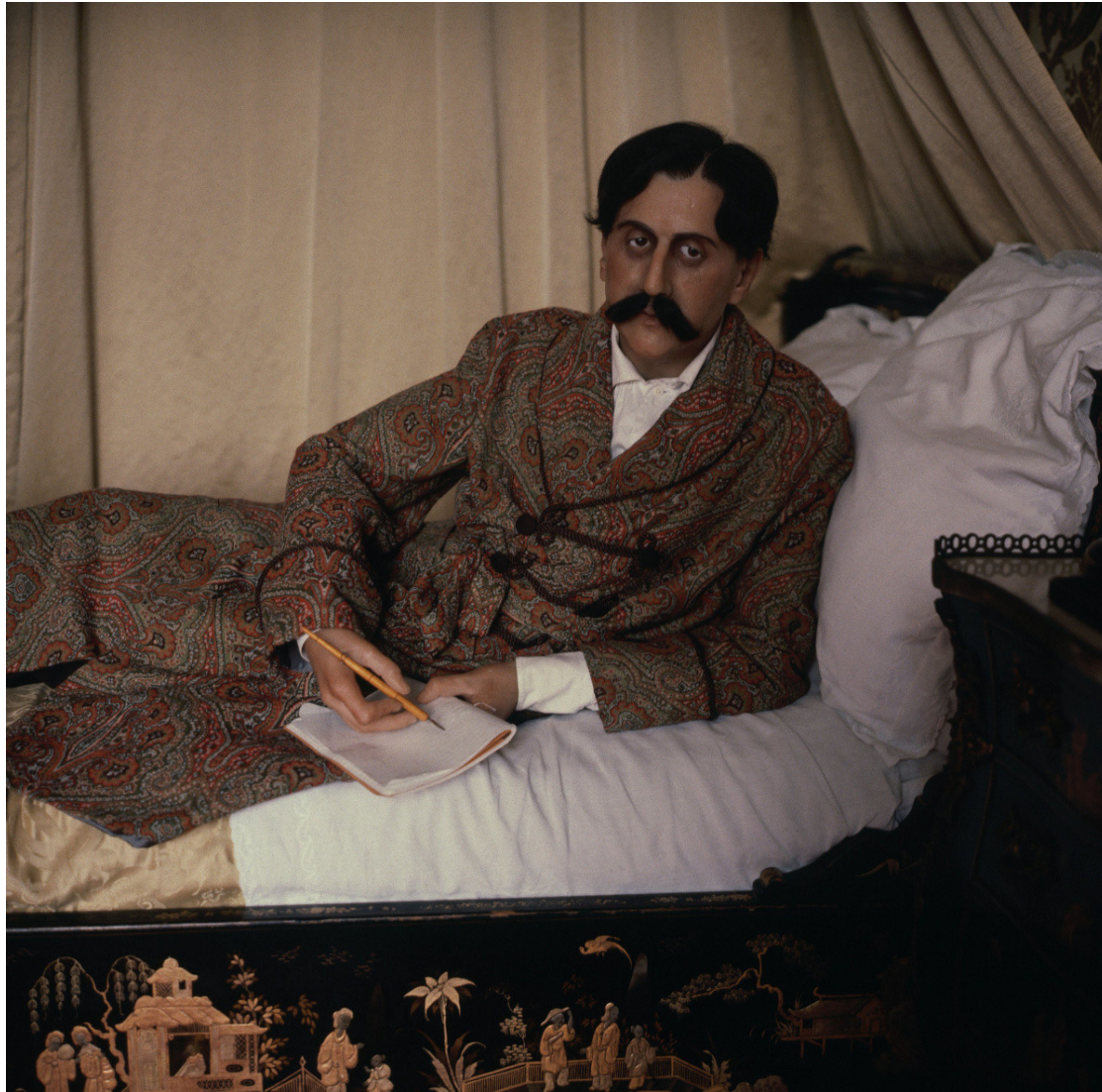
“Using his technical training as a professional engraver, Blake found a way in which to reproduce his writings and designs and print them together: without the need to involve a publisher to organise and oversee production; a letterpress printer to print his text; or, a rolling-press workshop to print his engraved designs. As a result of his innovation, Blake became entirely responsible, not only for the creation of his works, but also for their reproduction and publication.”

– Michael Phillips, “Printing in the infernal method”: William Blake’s method of “Illuminated Printing”

Walt Whitman, *Leaves of Grass* (1855)



Marcel Proust,
Du Côté de Chez Swann (Swann's Way), 1913



Virginia and Leonard Woolf, Hogarth Press (1917-1946)



[C1010/20]

Cup. 21.g. 26 (24)

THE HOGARTH PRESS

Telephone:
Richmond 496

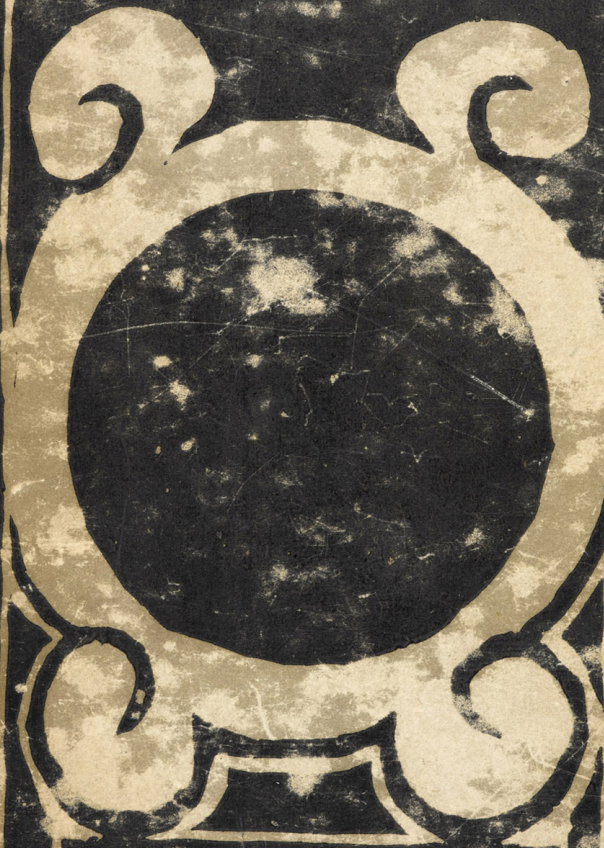
Hogarth House,
Paradise Road,
Richmond,
Surrey.

Dear Sir, Our object in starting the Hogarth Press has been to publish at low prices short works of merit, in prose or poetry, which could not, because of their merits, appeal to a very large public. The whole process of printing and production (except in one instance) is done by ourselves, and the editions are necessarily extremely small, not exceeding 300 copies. We enclose a list of publications with an order form.

We shall in future from time to time publish other works of a similar kind. For the convenience of those who might desire to purchase copies and to avoid the necessity of continually sending small sums of money, we are prepared to receive deposits of 10s., £1, or over, under the following conditions. If so directed, we will forward one or more copies of each of our publications to the person making the deposit, until the sum so deposited is exhausted. Alternatively, we will inform the person making the deposit of the publication as each appears, and will forward a copy or copies on receipt of instructions to do so.

Yours very truly,
Virginia Woolf
Leonard Woolf

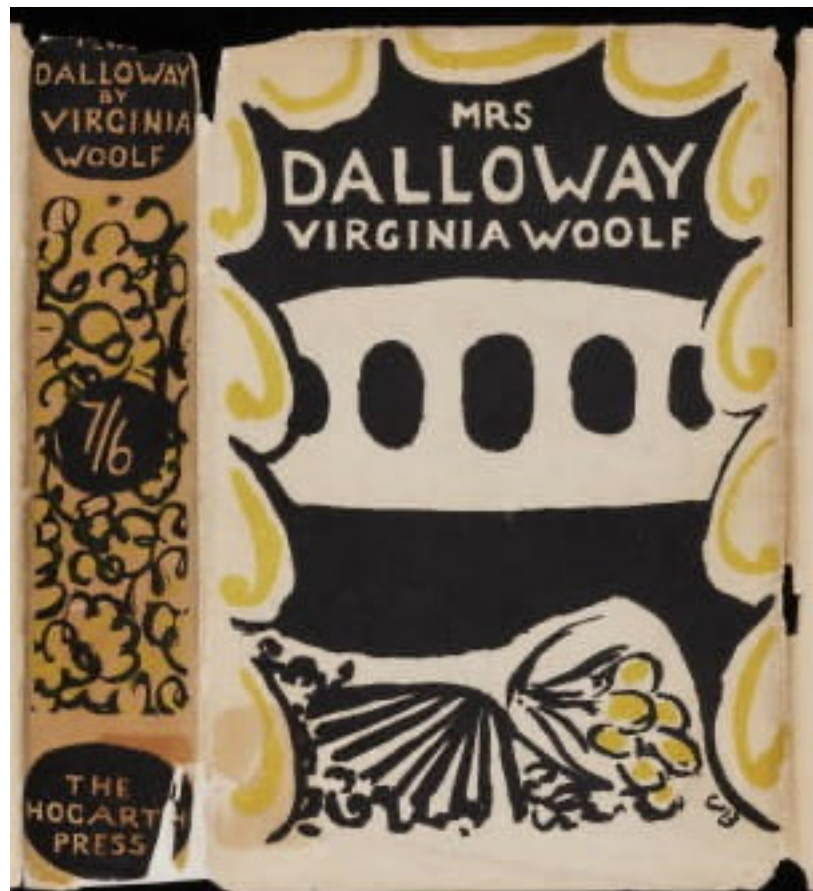
MONDAY OR TUESDAY
VIRGINIA WOOLF



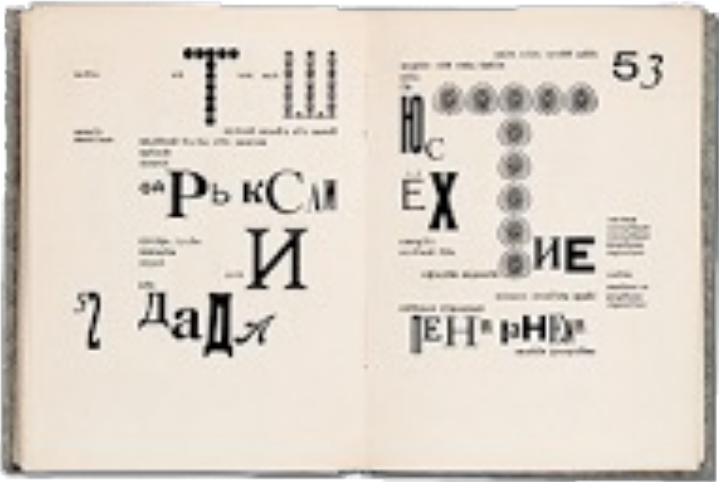
WOODCUTS BY
VANESSA BELL

TO THE
LIGHT
HOUSE
BY
VIRGINIA
WOOLF
7/6
THE
HOGARTH
PRESS





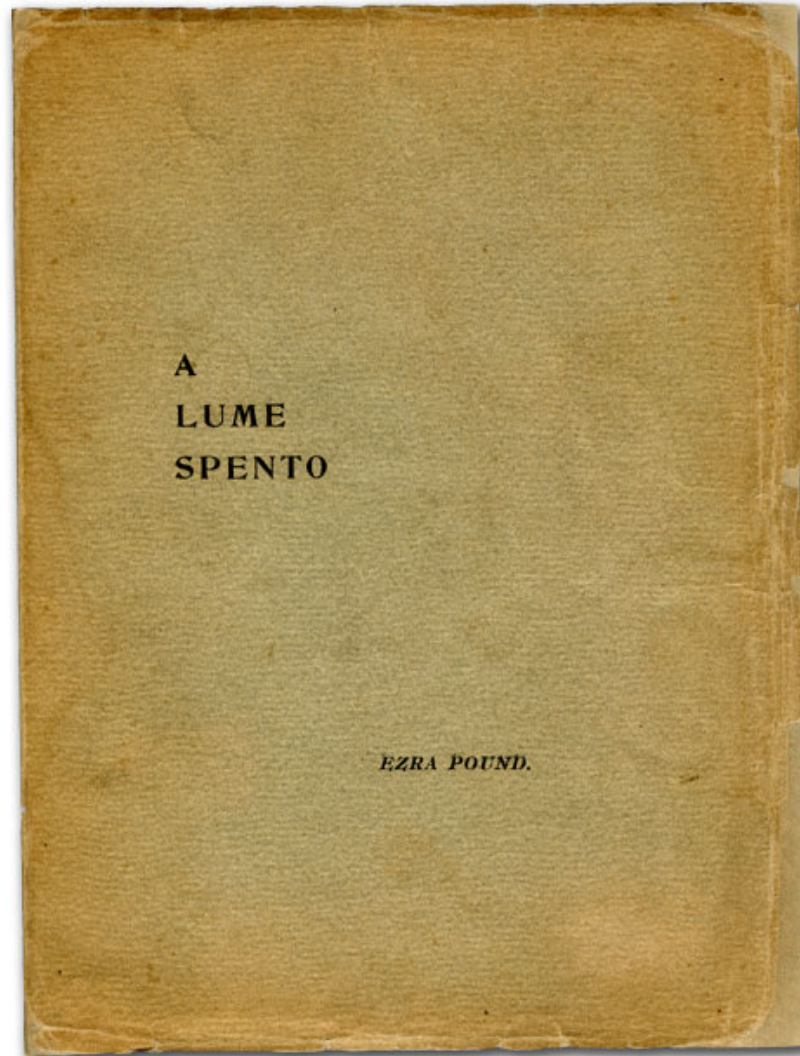
The Russian Avant-Garde (1910-1934)



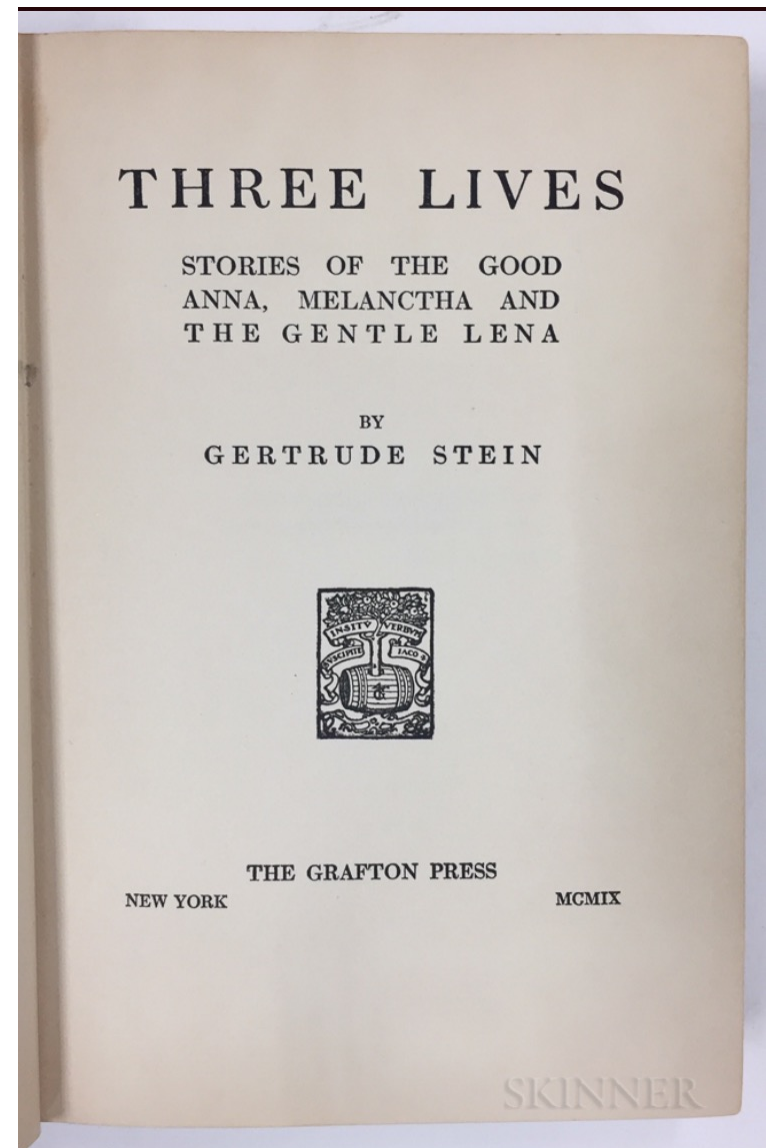
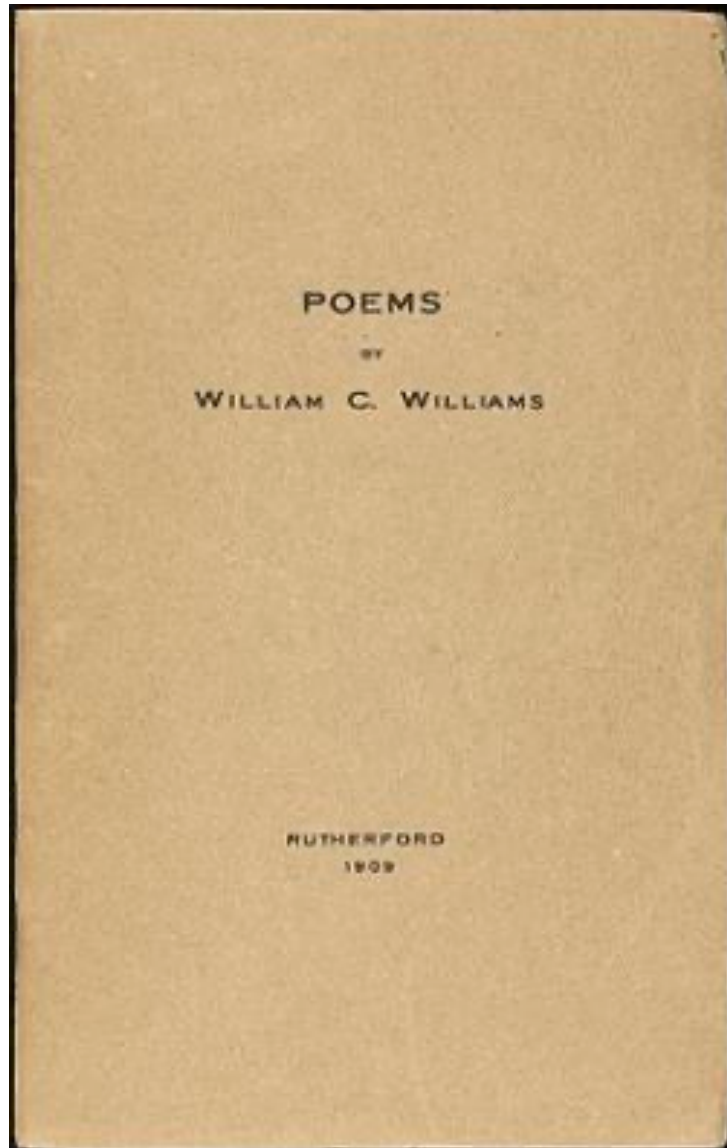
Dada (1916-1923)



Ezra Pound, *A Lume Spento* (1908)



William Carlos Williams, *Poems* (1909)
Gertrude Stein, *Three Lives* (1909)



The Chapbook

